

PROSPECTUS.

1898-1899.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG
AND GOTHA, DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

HIS HIGHNESS THE DUKE OF TECK.

TABLE OF CONTENTS.

	PAGE
GOVERNING BODY	3
HONORARY OFFICERS	4
ADMINISTRATIVE OFFICERS	4
PROFESSORIAL STAFF	5
HISTORY OF THE ACADEMY	7
CONSTITUTION AND GOVERNMENT	10
PRIVILEGES OF SUBSCRIBERS	10
SCHOLARSHIPS AND EXHIBITIONS	11, 22
PRIZES	12, 36
PAYING STUDENTS	12
ENTRANCE EXAMINATION	12, 16
SUBJECTS TAUGHT IN THE ACADEMY	13
CURRICULUM	14
LECTURES	14
FEES	15
ACADEMIC YEAR AND TERMINAL ARRANGEMENTS	16
ANNUAL EXAMINATION	16
REPORTS	17
SUB-PROFESSORSHIPS	17
EXAMINATION ON LEAVING, DISTINCTIONS, ETC.	17
CONCERTS AND OPERATIC PERFORMANCES	18
LIBRARY	18
LODGINGS	18
LUNCHEONS, ETC.	19
STUDENTS' PRACTICE	19
FINANCIAL YEAR	19
GENERAL REGULATIONS	19
BYE-LAWS RELATING TO DISTINCTIONS	21
SCHOLARS AND EXHIBITIONERS, LISTS OF	32
PRIZE WINNERS, LISTS OF	43
FELLOWS, LIST OF	48
ASSOCIATES, LIST OF	50
HONORARY MEMBERS, LIST OF	54
HONORARY LOCAL REPRESENTATIVES	55
SUBSCRIBERS, LIST OF	58
STUDENTS' AID FUND, FOR ASSISTING DESERVING STUDENTS	63
METROPOLITAN EXAMINATION	64
LICENTIATES, LIST OF	65
FORMS OF BEQUEST	75

Royal Academy of Music.

GOVERNING BODY.

PRESIDENT.

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH, K.G.

VICE-PRESIDENTS.

THE RIGHT HON. THE EARL OF KILMOREY, K.P.

THE RIGHT HON. LORD HERSCHELL, G.C.B.

THE RIGHT HON. LORD JUSTICE CHITTY.

BONAMY DOBREE, Esq.

DIRECTORS.

THE EARL DE GREY.

THE LORD GLENESK.

SIR FREDK. A. ABEL, BART., K.C.B.,
D.C.L., D.Sc., F.R.S., &c.

PROFESSOR JAMES DEWAR, LL.D.,
F.R.S.

HENRY V. HIGGINS, Esq.

MORTON LATHAM, Esq., Mus. B.
Cantab.

ALFRED DE ROTHSCHILD, Esq.

JOHN RUTSON, Esq.

SIR DAVID SALOMONS, BART.

LEO F. SCHUSTER, Esq.

R. HORTON SMITH, Esq., Q.C.

GEORGE G. T. TREHERNE, Esq.

SIR RICHARD WEBSTER, G.C.M.G.,
Q.C., M.P.

COMMITTEE OF MANAGEMENT.

Chairman—THOMAS THRELFALL, Esq.

PHILIP LESLIE AGNEW, Esq.

SAMUEL AITKEN, Esq.

OSCAR BERINGER, Esq., Hon. R.A.M.

FREDERICK CORDER, Esq., F.R.A.M.

W. H. CUMMINGS, Esq., F.S.A., Hon.
R.A.M.

LUDOVIC GOETZ, Esq.

WALTER MACFARREN, Esq.,
F.R.A.M.

JOHN CHARLES MACKAY, Esq.

SIR ALEXANDER CAMPBELL

MACKENZIE, Mus. D. St. And.,

Cantab., et Edin., F.R.A.M.

EDMUND MACRORY, Esq., Q.C.

CAVE A. RANDEGGER, Hon. R.A.M.

C. STEGGALL, Esq., Mus. D. Cantab.,
F.R.A.M.

JOHN THOMAS, Esq., F.R.A.M.

FRED. WALKER, Esq., Hon. R.A.M.

HOUSE COMMITTEE.

Chairman—WALTER MACFARREN, Esq., F.R.A.M.

FREDERICK CORDER, Esq., F.R.A.M.

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D. St. And., Cantab.,
et Edin., F.R.A.M.

JOHN THOMAS, Esq., F.R.A.M.

HONORARY OFFICERS.

HONORARY TREASURER.

SAMUEL AITKEN, Esq.

HONORARY AUDITORS.

MORTON LATHAM, Esq., Mus. B. Cantab.

GEORGE G. T. TREHERNE, Esq.

HONORARY PHYSICIAN.

LESLIE OGILVIE, Esq., M.B. Edin., B.Sc. Edin.

HONORARY SURGEONS.

ARTHUR W. ORWIN, Esq., M.D., M.R.C.P.

WHARTON P. HOOD, Esq., M.D., M.R.C.S.E.

HONORARY OPHTHALMIC SURGEON.

G. ANDERSON CRITCHETT, Esq., M.A. Cantab., F.R.C.S.E.

HONORARY DENTAL SURGEON.

CHARLES BALY, Esq.

ADMINISTRATIVE OFFICERS.

PRINCIPAL.

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D. St. And., Cantab.,
et Edin., F.R.A.M.

CURATOR.

FREDERICK CORDER, F.R.A.M.

SECRETARY.

F. W. RENAUT.

ASSISTANT TO PRINCIPAL.

T. B. KNOTT, A.R.A.M.

LADY SUPERINTENDENT.

MISS F. R. RIEDL.

LIBRARIAN.

H. A. CHAPMAN.

AUDITORS.

MESSRS. GANE, JACKSON, JEFFERY'S & WELLS, Chartered Accountants.

SOLICITORS.

MESSRS. GADSDEN AND TREHERNE.

BANKERS.

THE LONDON AND COUNTY BANKING CO., LIMITED

(Hanover Square Branch).

PROFESSORIAL STAFF.

PRINCIPAL—SIR ALEXANDER CAMPBELL MACKENZIE,
MUS. D. ST. AND., CANTAB., ET EDIN., F.R.A.M.

HARMONY & COMPOSITION.

ADDISON, R. B., A.R.A.M.
BENNETT, G. J., Mus. D. Cantab., F.R.A.M.
CORDER, F., F.R.A.M.
DAVENPORT, F. W., Hon.R.A.M.
FANING, EATON, Mus. B. Cantab., F.R.A.M.
HAYNES, BATTISON.
MACPHERSON, STEWART, F.R.A.M.
PROUT, Prof. E., Mus. D. Dub., Hon.R.A.M.
STEGGALL, C., Mus. D. Cantab., F.R.A.M.

SINGING.

ALBERT, B.
COPLAND, CHARLES, A.R.A.M.
CUMMINGS, RICHARD, F.R.A.M.
HUTCHINSON, J. T., A.R.A.M.
KING, FREDERIC, Hon.R.A.M.
KORBAY, FRANCIS.
LARKCOM, Madame AGNES, A.R.A.M.
LLOYD, E. TURNER.
MACKWAY, WALTER, A.R.A.M.
MILES, RICHARD E., A.R.A.M.
NICHOLL, WILLIAM, F.R.A.M.
NOVARA, FRANCO.
OSWALD, ARTHUR, F.R.A.M.
RANDEGER, CAVE A., Hon.R.A.M.
SHAKESPEARE, W., F.R.A.M.
STEEL, Miss KATE, A.R.A.M.
THOMAS, W. HENRY.
THOMPSON, ARTHUR, F.R.A.M.
TOSTI, COMMENDATORE F. PAOLO, Hon.R.A.M.
WALKER, FRED., Hon. R.A.M.

PIANOFORTE.

ALBANESI, Cave. CARLO, Hon.R.A.M.
BERGER, FRANCESCO, Hon.R.A.M.
BERINGER, OSCAR, Hon. R.A.M.
EYERS, H. R., F.R.A.M.
FITTON, WALTER, A.R.A.M.
HARTVIGSON, FRITS, Hon.R.A.M.
IZARD, ALFRED E., A.R.A.M.
KEMP, S., F.R.A.M.
KING, OLIVER.
KIVER, ERNEST, A.R.A.M.
KNOTT, T. B., A.R.A.M.
KUHE, W., Hon. R.A.M.
LAKE, H., A.R.A.M.
MACFARREN, WALTER, F.R.A.M.
MATHAY, TOBIAS, F.R.A.M.
MORTON, E., A.R.A.M.
O'LEARY, ARTHUR, F.R.A.M.
REDDIE, C. F., A.R.A.M.
ROSE, HENRY R., F.R.A.M.
SCHLOESSER, A., Hon. R.A.M.
WEBBE, SEPTIMUS, A.R.A.M.

ORGAN.

BRIANT, ROWLAND, A.R.A.M.
HOYTE, WM. STEVENSON.
KIPPS, W. J., A.R.A.M.
RICHARDS, H. W.
RISELEY, G., Hon.R.A.M.
ROSE, HENRY R., F.R.A.M.
STEGGALL, C., Mus. D. Cantab., F.R.A.M.

ORGAN (*continued*).

STEGGALL, REGINALD, A.R.A.M.
WILLIAMS, C. LEE, Hon.R.A.M.

HARP.

THOMAS, JOHN, F.R.A.M. (Pencerdd Gwalia).

VIOLIN.

ARNOLD, FRANK, A.R.A.M.
BURNETT, A., Hon.R.A.M.
CATHIE, PHILIP.
GIBSON, ALFRED.
PARKER, W. FRYE, F.R.A.M.
SAURET, EMILE, Hon.R.A.M.
WESSELY, HANS, Hon. R.A.M.

VIOLA.

BURNETT, A., Hon. R.A.M.

VOLONCELLO.

DE MUNCK, Chev. ERNEST, Hon.R.A.M.
PEZZI, A., Hon. R.A.M.
WHITEHOUSE, W. E., F.R.A.M.

DOUBLE BASS.

WHITE, A. C., Hon.R.A.M.

FLUTE.

VIVIAN, A. P., A.R.A.M.

HAUTBOY.

HORTON, G., A.R.A.M.
MALSCH, W. M.

CLARIONET.

CLINTON, G. A.

BASSOON.

WOTTON, W. B.

HORN.

BORSDORF, ADOLPH F.

TRUMPET & CORNET.

SOLOMON, J., A.R.A.M.

TROMBONE.

COLTON, THOMAS.

MILITARY MUSIC.

GODFREY, Lieut. DAN, F.R.A.M.
STRETTON, Lieut. A.

ELOCUTION.

BATEMAN, Miss (Mrs. CROWE).

FARREN, WILLIAM.

LESINGHAM, HENRY.

ROBERTSON, IAN.

DANCING.

SOUTTEN, B.

DEPORTMENT.

SOUTTEN, B.

FENCING & PHYSICAL DRILL.

BERTRAND, FELIX.

ENGLISH LANGUAGE & LITERATURE,

LESINGHAM, HENRY.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

PELLUET, AUGUSTE P.

GERMAN LANGUAGE.

DITTEL, THEOPHORE H.

SUB-PROFESSORS.

HARMONY.

BEAZLEY, W. E.
COLYER, Miss MABEL E.
MILES, PERCY H.

SINGING.

BAGNALL, HERBERT.
STANYON, Miss ANNIE.
WAITE, Miss E. V.

PIANOFORTE.

BAMPFYLD, Miss H. G.
COLE, CYRIL W.
CUNNINGHAM, GEORGE D.
DAWES, Miss FLORENCE.
DUNHAM, Miss EDITH.
FLANDERS, BERNARD C.
HICKIN, CHARLES H. W.
HORNE, Miss ELSIE.
MOORE, FREDK. G. H.
POLLARD, CLAUDE.
TAYLOR, Miss M. E.
WHITE, Miss MARION I. H.

ORGAN.

VIOLIN.

ATKINSON, Miss NETTIE.
BYFORD, Miss EDITH E.
REED, W. H.

VIOLONCELLO.

EARNSHAW, ALFRED H.

ELOCUTION.

CHILD, Miss ANNIE.
THOMAS, Miss KATIE.

Conductor of Orchestral and Choral Practice—

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D., F.R.A.M.

Directors of Ensemble Playing and Accompaniment Classes—A. PEZZE, Hon. R.A.M., and
E. SAURET, Hon. R.A.M.

Director of Sight-Singing Class—H. R. EYERS, F.R.A.M.

Director of Operatic Class—G. H. BETJEMANN, Hon. R.A.M.

Director of Dramatic Class—WM. FARREN.

Director of Junior Orchestra—W. FRYE PARKER, F.R.A.M.

Director of Literary Examinations—Rev. Dr. TROUTBECK, F.R.G.S.

A SHORT HISTORY
OF THE
Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her Majesty the Queen has, since her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same, and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "Il Barbiere," "L'Inganno Felice," "L'Italiana in Algeria," "Il Matrimonio Segreto," and "Cosi fan Tutte" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "Seasons." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment, stage-dancing, fencing and physical drill classes.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "Metropolitan Examination." Successful Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over seventy years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who, up to the present time (July, 1898), have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually about 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India ; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned : Mathilde Bauermeister, Dora Bright, Mary Davies, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuell, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann ; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Frederick Corder, William G. Cusins, Ben Davies, Eaton Fanning, Edward German, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, &c., &c.

* See pages 48 and 50.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 54 and 58 to 62.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned. Fellows, Associates, Licentiates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

There are twenty-one Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

- WESTMORLAND SCHOLARSHIP for Singing.
- STERNDALE BENNETT SCHOLARSHIP for any branch of Music.
- PAREPA-ROSA SCHOLARSHIP for Singing.
- SIR JOHN GOSS SCHOLARSHIP for Organ Playing.
- LADY JENKINSON'S THALBERG SCHOLARSHIP for Pianoforte Playing.
- HENRY SMART SCHOLARSHIP for Organ Playing and Composition.
- JOHN THOMAS (WELSH) SCHOLARSHIP alternately for Singing and Instrumental Playing.
- LISZT AND BACHE SCHOLARSHIP for Composition and Pianoforte Playing.
- SAINTON-DOLBY SCHOLARSHIP for Singing.
- MACFARREN SCHOLARSHIP for Composition.
- SIR MICHAEL COSTA SCHOLARSHIP for Composition.
- SAINTON SCHOLARSHIP for Violin Playing.
- ERARD CENTENARY SCHOLARSHIP for Pianoforte Playing.
- ERARD CENTENARY SCHOLARSHIP for Harp Playing.
- GORING THOMAS SCHOLARSHIP for Composition.
- DOVE SCHOLARSHIP for Violin Playing.
- GEORGE MENCE SMITH SCHOLARSHIP for Singing.
- POTTER EXHIBITION for Pianoforte Playing.
- ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONS for Pianoforte Playing, Violin, and Singing (Three).

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pp. 22 to 31.

PRIZES.

There are also the following twenty-six Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

HINE PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

PAREPA-ROSA PRIZE for Singing.

LLEWELYN THOMAS PRIZE for Singing.

EVILL PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

HEATHCOTE LONG PRIZE for Pianoforte Playing.

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

WALTER MACFARREN MEDALS (Two) for Pianoforte Playing.

ROBERT NEWMAN PRIZE for Organ Playing.

MESSRS. TUBBS' PRIZE for Violin Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

GILBERT R. BETJEMANN MEDAL for Opera.

RIDLEY PRENTICE PRIZE for Teaching

DOVE PRIZE for General Excellence, Assiduity, and Industry.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

Further particulars of the Prizes will be found on pp. 36 to 42.

ALSO

THE JOSEPH MAAS MEMORIAL PRIZE for Singing (independent of the Academy).

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student ; (2) to ascertain the degree of proficiency already attained by the candidate ; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (obtainable from the Secretary), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 15.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least half a Term's notice of the removal of a Student is required.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 63), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 55 to 57.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

**ELOCUTION.*

OPERATIC SINGING AND ACTING.

DRAMA.

DEPORTMENT.

FENCING AND PHYSICAL DRILL.

DANCING.

STAGE DANCING.

ENGLISH.

ITALIAN.

FRENCH.

GERMAN.

* With respect to the subjects in italics, see p. 15.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All others are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for One hour and a half per week.

6.—Elocution (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Orchestral Practice—Four hours and a half per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Orchestral Practice (Junior Division)—Two hours per week.

9.—Ensemble Playing—Six hours per week, if approved by the Principal.

10.—Lectures on Music and Musicians—One hour per week.

Attendance at the Classes numbered 8, 9, and 10 is not obligatory.

11.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Elocution Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Fees.

The Fees payable by ordinary Students are :—

	£	s.	d.
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student	4	4	0
Tuition Fees, for ordinary Curriculum, per Term	11	11	0
Tuition Fees for the Curriculum set forth in par. 11 above (Wind Instruments)	7	7	0

OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes)	4	4	0
Two lessons per week (30 minutes each)	7	7	0
Operatic Class (Ordinary Students) ...	1	11	6
(Students who discontinue all other subjects)*	3	3	0
Dramatic Class (Ordinary Students) ...	2	2	0
(Students who discontinue all other subjects)*	3	3	0
Elocution Class † ...	1	1	0
Dancing ...	1	1	0
Stage Dancing ...	0	15	0
Deportment ...	1	11	6
Fencing ...	1	1	0
Italian... ...	1	1	0
French ...	1	1	0
German ...	0	15	0
English Language and Literature ...			

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

* See Reg. V., page 19.

† Free to Students whose Principal Study is Singing. See Reg VI., page 19.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch.*

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1898-9.

Michaelmas Term begins MONDAY, 26th SEPTEMBER, and closes on SATURDAY, 17th DECEMBER.

Lent Term begins THURSDAY, 5th JANUARY, 1899, and closes WEDNESDAY, 29th MARCH, 1899.

Midsummer Term begins MONDAY, 1st MAY, and closes SATURDAY, 22nd July, 1899.

ENTRANCE EXAMINATIONS, 1898-9.*

Entrance Examinations will be held :—

For the Michaelmas Term, Thursday, 22nd September, at 10.

For the Michaelmas Half-Term, Thursday, 3rd November, at 2.

For the Lent Term, Monday, 2nd January, at 11.

For the Lent Half-Term, Monday, 13th February, at 2.

For the Midsummer Term, Thursday, 27th April, at 2.

For the Midsummer Half-Term, Thursday, 8th June, at 2.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XIV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-two operas, and the performance of six complete works.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by Mr. C. Mudie in memory of Thomas Mollison Mudie, deceased, a former Student, Fellow, and Professor. This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Music Library.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and responsibility, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments to Students, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Elocution Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Elocution, for Singers ; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional

fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Eloquence Class.

VII.—Students shall be admitted at the commencement of each Term and Half-Term.

VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.

IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (*viz.*, a plain white dress with scarlet sash) at all Public Concerts of the Academy.

X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.

XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.

XII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XIII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XIV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.

XV.—All Fees shall be paid in advance, and Notice must be given of the withdrawal of a Student.

The above General Regulations, as also all other Regulations embodied in this Prospectus, are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

MADE 6TH DECEMBER, 1887. REVISED 23RD MAY, 1895.

A.—Students who show special merit and ability in the examination referred to in Regulation XIV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Past Students who have distinguished themselves in the musical profession, but have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

Existing Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students who distinguish themselves in the musical profession after quitting the Institution may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.

C.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiatehip shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.

Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M.

D.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression “ Hon. R.A.M.”

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is about £10 10s., which is appropriated towards the cost of a year's instruction in the Academy.

The next competition will be for Female Candidates.

TRUSTEES :

W. H. CUMMINGS, THOMAS THRELFALL, and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Male Candidates.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,

D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History ; and, for Candidates above eighteen, any Foreign Language of their own choice.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held in April, 1900.

TRUSTEES :

WALTER MACFARREN, ARTHUR O'LEARY, and H. R. EYERS.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836-1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held at Easter, 1900.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The Scholarship will come into operation at Michaelmas, 1899. Applications should be addressed to the Secretary, Royal College of Organists, Hart Street, London, W. C.

TRUSTEES :

Sir G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Lady Jenkinson's Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1899, and will be for Male Candidates.

TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,
and the PRINCIPAL.

Henry Smart Scholarship.

- Founded by subscription, 1880, in memory of
HENRY SMART (1813—1879),
Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Female Candidates, in September, 1899.

TRUSTEES :

JOHN CLARKE CROSTHWAITE McCaul, THOMAS THRELFALL, and the PRINCIPAL.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),
Harpist to the Queen.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Instrumentalists, and will be held in September, 1899.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of competition holds any other Scholarship at the Royal Academy of Music.

The next competition will be in April, 1902.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and

it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in January, 1900.

TRUSTEES :

WALTER MACFARREN, EDWARD LLOYD, CHARLES SANTLEY,
and the PRINCIPAL.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of
the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in January, 1899.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

Sainton Scholarship.

Founded by subscription, 1891, in memory of
PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the Musical Examination who shall have failed to pass such preliminary Literary Examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £20, but is subject to fluctuation.

The next competition will be held at Easter, 1900.

TRUSTEES :

SAMUEL AITKEN, THOMAS THRELFALL, and the PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of
MR. DANIEL MAYER,

In celebration of the Centenary of the establishment of
Messrs. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The last competition for the above Scholarship took place in October, 1898.

Erard Centenary Harp Scholarship.

Presented by MR. DANIEL MAYER.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years. Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the Judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition for the above Scholarship took place in October, 1898.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects : English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing a University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The Scholarship is tenable for three years, and the Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The first competition took place 28th October, 1897.

1898 - 99
TRUSTEES :

HERBERT BLADES, WILLIAM GETHEN HOWGRAVE.

Goring Thomas Scholarship.

For Lyrical Composition.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall have attained the age of eighteen years on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to entering the Musical Competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates who are not already Students of the Royal Academy of Music will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *vivâ voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held in 1900.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late
MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The last competition took place in February, 1897.

TRUSTEES :

SAMUEL AITKEN, SIR ALEXANDER CAMPBELL MACKENZIE,
and THRELFALL.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female candidates at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £25 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory ; and such pieces may be in any of the following languages : in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Female Candidates, and will take place in January, 1899.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, THOMAS THRELFALL,
and SAMUEL AITKEN.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her Most Gracious Majesty, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the School and Local Examinations of the Associated Board. Three Exhibitions are tenable for two years at the R.A.M. and R.C.M. respectively.

The competitions take place in November. In 1898 the Exhibitions are for Pianoforte, Violin, and Singing at the R.A.M. Particulars of the next competition in 1899 will be duly announced by the Associate Board, 32, Maddox Street, London, W.

KING'S SCHOLARS.

GEORGE HALL	...	1834	CATHERINE HALLS	...	1834
H. BRINLEY RICHARDS	...	1834	LOUISA HOPKINS	...	1834
H. BRINLEY RICHARDS (re-elected)	...	1836	ELIZABETH G. JONAS	...	1836
F. BOWEN JEWSON	...	1837	CHARLOTTE HELEN DOLBY	...	1837
CHAPPELL BATCHELOR	...	1838	ELIZABETH G. JONAS (re-elected)	...	1838
SAMUEL JOHN NOBLE	...	1839	KATE LODER	...	1839
JOHN CRONIN	...	1840	EMMA BENDIXEN	...	1840
CHARLES JAMES TOMS	...	1841	KATE LODER (re-elected)	...	1841
WILLIAM WATSON	...	1842	M. A. BARKER	...	1842
SEBASTIAN HARRIS	...	1843	ELIZABETH CHAMBERLAIN	...	1843
WILLIAM H. PALMER	...	1844	GEORGIANA POULTER	...	1844
ALEXANDER SIMMONS (one year)	...	1844	MARY E. SMITH	...	1845
HENRY WEIST HILL	...	1845	SOPHIA JULIA WOOLF	...	1846
HENRY C. BANISTER	...	1846	DOROTHY WATKINS	...	1847
WILLIAM G. CUSINS	...	1847	SOPHIA JULIA WOOLF (re-elected)	...	1848
HENRY C. BANISTER (re-elected)	...	1848	BERTHA M. STREET	...	1849
WILLIAM G. CUSINS (re-elected)	...	1849	EMILY SADLER	...	1850
WILLIAM H. AYLWARD	...	1850	ROSETTA VANNING	...	1851
JOHN FRANCIS BARNETT	...	1851	JANETTA AYLWARD	...	1852
HENRY BAUMER	...	1852	ROSA P. LYNE	...	1853
JOHN FRANCIS BARNETT (re-elected)	...	1853	ROSETTA VANNING (re-elected for one year)	...	1853
CHARLES W. ISAAC	...	1854	SUSAN CAZALY	...	1854
CHARLES W. ISAAC (re-elected)	...	1856	SARAH L. KILPACK	...	1856
GEORGE H. THOMAS	...	1858	CHARLOTTE TASKER	...	1858
JOHN P. HILL	...	1860	AGNES ZIMMERMANN	...	1860
ALEX. CAMPBELL MACKENZIE	...	1862	AGNES ZIMMERMANN (re-elected)	...	1862
FRANCIS RALPH	...	1864	MARGARET WATTS	...	1864
WILLIAM SHAKESPEARE	...	1866	MATHILDE BAUERMEISTER (one year)	...	1865
			CLARA C. TOVEY	...	1866

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	...	1860	AMY HARE (two terms)	...	1881
GEORGE H. THOMAS	...	1861	WILLIAM G. WOOD	...	1881
HENRY R. EYERS	...	1862	ANNIE CANTELO (Honorary Exhibitioner)	...	1882
ROSA A. BRINSMEAD	...	1862	LILIAN MUNSTER	...	1882
RIDLEY PRENTICE	...	1863	GEORGE JOHN BENNETT (re- signed)	...	1883
ADELHEIT KINKEL	...	1864	G. W. F. CROWTHER (two terms)	...	1884
ARTHUR FOX	...	1865	DORA BRIGHT	...	1884
EMMA BUER	...	1866	STEWART MACPHERSON	...	1885
WILLIAM TOWNSEND	...	1867	ETHEL M. BOYCE	...	1886
MARY E. CHRISTIAN	...	1868	WILLIAM JOHN KIPPS	...	1887
MALCOLM HEYWOOD	...	1869	AMY E. HORROCKS	...	1888
AGNES A. CHANNELL	...	1870	FRANK HOLLIS	...	1889
WILLIAM A. HOWELLS	...	1871	ETHEL BARNS	...	1890
FLORENCE A. BAGLEHOLE	...	1872	CUTHBERT H. CRONK	...	1891
WALTER FITTON	...	1873	CATHERINE RODBARD	...	1892
ALICE MARY CURTIS	...	1874	FRITZ W. READ	...	1893
F. W. W. BAMPFYLDE	...	1875	ISABEL COATES	...	1894
KATE STEEL	...	1876	JOSEPH C. HOLBROOK (resigned)	...	1895
F. W. W. BAMPFYLDE (re-elected)	...	1877	R. NEVILLE FLUX (two terms)	...	1896
ALICE BORTON	...	1878	GERTRUDE PEPPERCORN	...	1896
R. HARVEY LÖHR	...	1879	CYRIL WILTON COLE	...	1897
MARGARET GyDE (resigned)	...	1880			
BEATRICE F. S. DAVENPORT (addtl.), per Miss AGNES ZIMMERMANN	...	1880			

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON ...	1861	MARIAN MCKENZIE ...	1879
AMELIA ANN HODGSON ...	1862	HILDA WILSON ...	1880
EDITH WYNNE ...	1863	HILDA WILSON (re-elected) ...	1881
ARABELLA SMYTH ...	1864	CHARLOTTE THUDICHUM ...	1882
EMMA BUER ...	1865	ELEANOR REES ...	1883
MARY E. CHRISTIAN ...	1866	KATE MCKRILL ...	1884
ALWINA LOHMAN (Valleria) ...	1867	BLANCHE MURRAY ...	1885
REBECCA JEWELL ...	1868	JULIA NEILSON ...	1886
GEORGINA MAUDSLEY ...	1869	GRETA WILLIAMS ...	1887
MARY CRAWFORD ...	1870	MARIE HOOTON ...	1888
ANNIE BUTTERWORTH ...	1871	EDITH C. SIVITER ...	1889
EMMA L. BEASLEY ...	1872	JOHN WALTERS ...	1890
EMMA L. BEASLEY (re-elected) ...	1873	KATE COVE ...	1891
CHARLOTTE AGNES LARKCOM ...	1874	ARTHUR APPLEBY ...	1892
MARIE DUVAL ...	1875	MARY THOMAS ...	1893
MARIAN WILLIAMS ...	1876	BERTRAM H. WALLIS ...	1894
MARIAN WILLIAMS (re-elected) ...	1877	LILIAN COOMBER ...	1895
MAUD CORNISH ...	1878	ROBERT RADFORD ...	1896
		ETHEL MARY WOOD ...	1897

EXTRA SCHOLARS.

LINDA SCATES ...	1866	ALFRED KELLEHER ...	1866
LOUISA VOKINS ...	1866	STEPHEN KEMP ...	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTAY ...	1872	SEPTIMUS WEBBE ...	1884
CHARLTON TEMPLEMAN SPEER	1874	ALBERT FOX ...	1886
TOM SILVER (resigned) ...	1876	E. CUTHBERT NUNN ...	1888
HENRY J. COCKRAM (two terms)	1877	ERNEST SKIPSEY ...	1890
HENRY J. COCKRAM (re-elected)	1878	STANISLAUS SZCZEPANOWSKI ...	1892
WILLIAM G. WOOD (five terms)	1878	THEOPHIL WENDT ...	1894
STEWART MACPHERSON ...	1880	JOSEPH CHARLES HOLBROOK ...	1896
G. W. F. CROWTHER ...	1882	FELIX GERALD SWINSTEAD ...	1898

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES ...	1873
-----------------	------

PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-BROKE ...	1874	LILLY A. CRABTREE ...	1886
CLARA SAMUELL ...	1876	EMILY SQUIRE ...	1888
MARIAN MCKENZIE ...	1878	EDITH MARY HANDS ...	1890
CHARLOTTE THUDICHUM ...	1880	Alice A. SIMONS ...	1892
KATE WINIFRED PAYNE ...	1882	LILIAN LOUISA CROSBY ...	1894
FANNY ELIZA ROWE ...	1884	EMILY GERTRUDE DRINKWATER	1896
		GERTRUDE LYDIA HARVEY ...	1898

SIR JOHN GOSS SCHOLARS.

ERNEST FORD ...	1875	LEWIS GODFREY THOMAS ...	1884
EDWIN H. LEMARE ...	1878	WILLIAM HENRY BELL ...	1889
CHARLES WILKES (resigned) ...	1881	EUSTACE TURNER ...	1894

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCES SARAH ...		LILIAN MUNSTER	1884
DAVENPORT	1878	ETHEL M. BOYCE	1885
DINAH SHAPLEY	1880	DORA BRIGHT	1886
MARGARET GYDE	1881	EDITH L. YOUNG	1887
ANNIE CANTELO	1882	CATHERINE RODBARD	1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1876
------------------------------	------

PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)	1876	WILLIAM SUTTON (Violin) ...	1878
ALFRED HARPER (Double Bass) ...	1876	CHARLES F. E. CATCHPOLE (Horn)	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON (re-elected)	1883
GEORGE JOHN BENNETT	1878	ALBERT FOX	1884
GEORGE JOHN BENNETT (re-elected)	1879	TOM HARRISON FREWIN ...	1885
GEORGE JOHN BENNETT (re-elected)	1880	ARTHUR E. GODFREY ...	1886
FREDERICK K. HATTERSLEY ...	1881	REGINALD STEGGALL ...	1887

LADY JENKINSON'S THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	MAUDE RIHLL	1889
PERCY STRANDERS (resigned) ...	1879	STANISLAUS SZCZEPANOWSKI (resigned)	1891
ARTHUR DACE (two terms) ...	1881	PERCY HARMON (five terms) ...	1892
MARGARET GYDE	1881	EDITH O. GREENHILL ...	1893
ARTHUR DACE (re-elected) ...	1883	CLAUDE FREDERIC POLLARD ...	1895
MARIE JAMES	1885	ELSIE E. HORNE ...	1897
EDGAR HULLAND	1887		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
--------------------------------	------

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	HARRIETT CLAIBORNE DIXON ...	1893
ROBERT H. MACDONALD	1890	GEORGE D. CUNNINGHAM ...	1896

JOHN THOMAS (WELSH) SCHOLARS.

ANN ELIZABETH GRIFFITH ...	1883	LLEWELA DAVIES (re-elected one year)	1889
ANEURIN JENKINS (resigned) ...	1886	CATHERINE WILLIAMS ...	1890
LLEWELA DAVIES (two years) ...	1887	SIDNEY A. FREEDMAN ...	1893
KATE WILLIAMS			1896

LISZT SCHOLARS.

GRACE MARY WILLIAMS ...		IDA C. BETTS	1892
HENSHAW	1887	REGINA DRUIFF	1897

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ... 1888	MINNIE FLORENCE TEMPLE
BESSIE DORE (five terms) ... 1889	CULLIS 1894
HANNAH HOTTEN (three terms) 1891	ELIZABETH E. A. M. M. WEBB. 1897
WINIFRED B. PEAKE (six terms) 1892	

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ... 1889	LLEWELA DAVIES 1892
PERCY HILDER MILES 1896	

SIR MICHAEL COSTA SCHOLAR.

R. NEVILLE FLUX	1897
---------------------------------	------

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ... 1893	ELsie M. SOUTHGATE 1897
----------------------------------	---------------------------------

GORING THOMAS SCHOLAR.

HARRY FARJEON	1897
-------------------------------	------

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ... 1892	S. MARGUERITE H. C. ELZY ... 1895
EDWIN YORK BOWEN 1898	

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ... 1895	Gwendoline Alice EILEAN MASON 1898
----------------------------	--

DOVE SCHOLAR.

EDWIN SPENCER DYKE	1897
------------------------------------	------

GEORGE MENCE SMITH SCHOLAR.

HENRY ALFRED ROJAS	1897
------------------------------------	------

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONER.

HORACE BOWEN	1897
------------------------------	------

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

* ARTHUR SULLIVAN ... 1856	* FREDERICK CORDER ... 1875
* WILLIAM SHAKESPEARE ... 1871	*† MAUDE VALÉRIE WHITE ... 1879
*† MARY CRAWFORD ... 1872	* CHRISTOPHER WILSON ... 1895
*† EATON FANING ... 1873	

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and F. W. DAVENPORT.

Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of

LLEWELYN THOMAS, M.D., Brussels,

Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, is awarded in the Lent Term to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

Evill Prize.

The gift of HENRY EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in the Lent Term to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

Hine Prize.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and JOHN THOMAS.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Sainton-Dolby Scholarship is eligible to compete for the Prize.

Rutson Memorial Prizes.

The gift of JOHN RUTSON, Esq., in memory of his Brother,
the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by MESSRS. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1899.

Joseph Maas Memorial Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,

Formerly Professor at the Academy.

A Prize of about 6 Pounds will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination

is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of Competition.

Norman Salmond Prize.

The gift of NORMAN SALMOND, Esq.

A Prize of 5 Guineas will be competed for during Lent Term by Male and Female Students born in Yorkshire. The Prize will be awarded for the best rendering of a piece chosen by the Donor.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Robert Newman Prize.

The gift of ROBERT NEWMAN, Esq.,

Formerly a Student at the Academy.

A Prize of 10 Guineas will be competed for annually in the Mid-summer Term by Students who have made Organ Playing their principal study during the whole of the current Academic year, and will be awarded to the Candidate who shall fulfil such requirements as shall be announced by the Committee of Management two months before the date of the Competition. The winner of the Prize will further be granted the free use of the Queen's Hall for the purpose of an Organ Recital.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Medals.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,

In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the Examination.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Charlotte Walters' Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in the three highest divisions.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon.R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is competed for biennially in July. It is open to all voices, and is to be awarded to that candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced one month before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three candidates, or if in the opinion of the Adjudicators no candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JAMES JONES, JOHN AERON THOMAS, JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

Sauret Prize.

A Purse of 6 Guineas, the gift of Mr. EMILE SAURET, is competed for annually at Easter, and is awarded to that Student who shall give the best rendering of the piece for violin selected by the Committee and announced one month previous to the date of competition. The Prize is open to male and female violinists who shall already have been awarded the silver medal of the Academy for that branch of study.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and W. H. CUMMINGS.

KELLSALL PRIZEHOLDERS.

CHARLES ISAAC	... ... ...	1858	FRANK ARNOLD	... ... ...	1878
FRANK AMOR	... ... ...	1859	WINIFRED ROBINSON	... ...	1885
W. FRYE PARKER	... ... ...	1871			

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	... 1872	MARY BRUCE SANDERSON (additional), per CHARLES HALLÉ, Esq.	... 1881
ANNIE J. MARTIN	... 1873	LILIAN MUNSTER	... 1882
ALICE MARY CURTIS	... 1874	FRANCES M. C. SMITH	... 1883
FANNY BOXELL	... 1875	DORA ROBINSON	... 1884
KATE STEEL	... 1876	JANE TAYLOR	... 1885
NANCY EVANS	... 1877	ETHEL M. BOYCE	... 1886
JESSIE PERCIVAL	... 1878	DORA BRIGHT	... 1887
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	... 1878	EDITH L. YOUNG	... 1888
MARGARET GYDE	... 1879	AMY E. HORROCKS	... 1889
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.	... 1879	MARGARET E. FORD	... 1890
DINAH SHAPLEY	... 1880	LLEWEWA DAVIES	... 1891
AMY HARE (additional), per W. DORRELL, Esq.	... 1880	LAVINIA POWELL	... 1892
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.	1880	LILIAS PRINGLE	... 1893
ANNIE CANTERO	... 1881	SYBIL PALLISER	... 1894
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	GERTRUDE PEPPERCORN	... 1895
		LILY WEST	... 1896
		ELSIE E. HORNE	... 1897
		FLORENCE DAWES	... 1898

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	... 1874	DAVID HUGHES	... 1887
JOHN LOFTING WADMORE	... 1875	KATE NORMAN	... 1888
MARY DAVIES	... 1876	MALDWYN HUMPHREYS	... 1889
JAMES SAUVAGE	... 1877	MARIE HOOTON	... 1890
ELLEN A. ORRIDGE	... 1878	JOHN WALTERS	... 1891
J. HERVET D'EGVILLE	... 1879	MINNIE ROBINSON	... 1892
CLARA SAMUELL	... 1880	REGINALD BROPHY	... 1893
BEN DAVIES	... 1881	GERTRUDE BEVAN	... 1894
HILDA WILSON	... 1882	BERTRAM H. WALLIS	... 1895
MUSGROVE TUFNAIL	... 1883	CLARA WILLIAMS	... 1896
MARGARET HOARE	... 1884	WILLIAM R. MAXWELL	... 1897
WILLIAM NICHOLL	... 1885	EDITH NUTTER	... 1898
BLANCHE MURRAY	... 1886		

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON	1875	WILLIAM G. WOOD	... 1882
First Movement of Symphony.		First Movement of Trio, for Pianoforte, Violin, and Violoncello.	
EATON FANING	1876	FREDERICK K. HATTERSLEY	... 1883
"Magnificat," for Solo, Chorus, Band, and Organ.		Madrigal.	
R. HARVEY LÖHR	1877	STEWART MACPHERSON	... 1884
First Movement of Violin Quartet.		First Movement of Pianoforte Sonata.	
R. HARVEY LÖHR	1878	EDWARD GERMAN	... 1885
Psalm, for Unaccompanied Chorus.		"Te Deum," for Voices and Organ.	
ARTHUR GORING THOMAS	1879	ARTHUR E. GODFREY	... 1886
"Hero and Leander," Vocal Scena.		First Movement of Stringed Quartet.	
ARTHUR GORING THOMAS	1880	E. CUTHBERT NUNN	... 1887
Slow Movement of Sonata, for Pianoforte and Violin.		First Movement of a Symphony.	
GEORGE JOHN BENNETT	1881	DORA BRIGHT	... 1888
"Jubilate" for Chorus, Band, and Organ.		Variations on an Original Theme, for Pianoforte, Violin, Viola, and Violoncello.	

CHARLES LUCAS PRIZEHOLDERS—*Continued.*

ETHEL M. BOYCE	...	1889	LLEWELA DAVIES	...	1894
Introduction and Rondo for Pianoforte, Violin, and Violoncello.			Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello.		
LEARMONT DRYSDALE	...	1890	JOHN B. MCEWEN	...	1895
Overture to a Comedy.			Choral Piece for Female Voices with Accompaniment for Small Orchestra.		
GEORGE F. WRIGLEY	...	1891	WILLIAM H. REED	...	1896
I. Kyrie Eleison, { For four-part II. Gloria, Chorus, Solo, Orchestra, and Organ.			Slow Movement and Rondo for Violin and Pianoforte.		
CHARLES MACPHERSON	...	1892	JOSEPH C. HOLBROOK	...	1897
Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon.			Ballet Suite for Stringed Orchestra.		
HERMANN F. LÖHR	...	1893	PERCY HILDER MILES	...	1898
Ballet Suite for small Orchestra.			Andante and Allegro for Pianoforte and String Quartet.		

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE	...	1877	KATE NORMAN	...	1888
LEONORA BRAHAM	...	1878	LIZZIE NEAL	...	1889
MARIAN MCKENZIE	...	1879	EMILY SQUIRE	...	1890
MATILDA ROBINSON	...	1880	MARY HAY	...	1891
ANNIE GREY	...	1881	ELIZABETH MACKENZIE	...	1892
KATE HARDY	...	1882	MARY THOMAS	...	1893
ALEXANDRA EHRENBURG	...	1883	LOUIE HOWELL	...	1894
MARIE ETHERINGTON	...	1884	JANE SPICER	...	1895
BLANCHE MURRAY	...	1885	ETHEL NEWCOMBE	...	1896
JULIA NEILSON	...	1886	FRANCES McCULLOCH	...	1897
HANNAH MARIA JONES	...	1887	GERTRUDE DRINKWATER	...	1898

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	...	1877	ANNIE BUTTERWORTH, 1st prize	...	1878
MARIAN WILLIAMS, 2nd prize...	1877		ELLEN A. ORRIDGE, 2nd prize...	1878	

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	...	1878	ALBERT FOX	...	1886
F. W. W. BAMPFYLDE	...	1879	EDGAR HULLAND	...	1887
CHARLES T. CORKE	...	1880	WILLIAM J. KIPPS	...	1888
HERBERT LAKE	...	1881	FRITZ W. READ	...	1892
ARTHUR DACE	...	1882	HAROLD E. MACPHERSON	...	1893
SEPTIMUS B. WEBBE	...	1882	G. HERBERT FRYER	...	1894
G. W. F. CROWTHER	...	1883	CLAUDE FREDERIC POLLARD	...	1895
ALFRED IZARD	...	1884	JOSEPH C. HOLBROOK	...	1896
FREDK. JAMES GOSTELOW	...	1885	CUTHBERT F. WHITEMORE	...	1897

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE	...	1878	BERTIE P. PARKER	...	1889
JAMES E. HAMBLETON	...	1882	HERBERT WALENN	...	1891
WILLIAM C. HANN	...	1883	GERTRUDE M. E. HALL	...	1892
ERNEST BURTON	...	1884	MAY H. MUKLE	...	1894
C. H. ALLEN GILL	...	1885	AUDREY E. CHAPMAN	...	1895
JOHN CARRODUS, Jun.	...	1886	DEZSO KORDY	...	1896
CLEMENT HANN	...	1888	BERTIE WITHERS	...	1897

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT...	1879	DAVID HUGHES ...	1889
BEN DAVIES...	1880	EDWIN HOUGHTON ...	1890
FRANK MAY...	1881	JOHN WALTERS ...	1891
JOHN G. ROBERTSON...	1882	PHILIP BROZEL ...	1892
MUSGROVE TUFNAIL ...	1883	TOM JAMES ...	1893
WALTER MACKWAY ...	1884	REGINALD BROPHY ...	1894
CHARLES COPLAND ...	1885	BERTRAM H. WALLIS ...	1895
MALDWYN HUMPHREYS ...	1886	GWILYM RICHARDS ...	1896
ALEC MARSH ...	1887	DAVID BAXTER ...	1897
WILLIAM E. HELLAWEELL ...	1888	R. WHITWORTH MITTON ...	1898

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	1879
------------------------------	------	--------------------------	------

SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR ...	1879	WILLIAM J. KIPPS ...	1887
PERCY STRANDERS ...	1880	ARTHUR E. GODFREY ...	1888
BEATRICE DAVENPORT ...	1882	FRANK HOLLIS ...	1891
ALFRED E. IZARD ...	1883	LLEWELA DAVIES ...	1892
AGNES SERRUYS ...	1884	STANISLAUS SZCZEPANOWSKI...	1893
SEPTIMUS B. WEBBE ...	1885	EDITH O. GREENHILL ...	1894
GILBERT R. BETJEMANN ...	1886		

HINE PRIZEHOLDERS.

ANNIE V. MUKLE ...	1880	ADA TUNKS ...	1889
STEWART MACPHERSON ...	1881	WILLIAM FRED. WINCKWORTH	1890
SEPTIMUS WEBBE ...	1882	ELIZABETH ETHEL SAVAGE ...	1891
ALBERT FOX ...	1883	STANISLAUS SZCZEPANOWSKI...	1892
ARTHUR E. GODFREY ...	1884	PERCY H. MILES ...	1893
MABEL LYONS ...	1885	R. NEVILLE FLUX ...	1894
CORELLI WINDEATT ...	1886	HARRIET C. DIXON ...	1895
AVICE BOXALL ...	1887	ALDO ANTONIETTI ...	1896
ETHEL BARNS ...	1888	ARTHUR ERSKINE NEWSTEAD	1897

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN ...	1884	THOMAS BALLANTYNE ...	1892
ARTHUR PULHAM ...	1885	KATHERINE WILSON...	1893
LILIAN LANGDON ...	1886	CHARLES T. GREENHEAD...	1894
CATHERINE LESTER ...	1887	FLORENCE E. MARSH ...	1895
ARTHUR E. DYSON ...	1888	SIDNEY A. FREEDMAN ...	1896
AMY CROMMELIN ...	1889	MAUD F. RISELEY ...	1897
HAROLDINE NOTT ...	1890	GWENDOLEN DAVIES...	1898
MAURICE JACOBI ...	1891		

LOW PRIZEHOLDER.

KATHLEEN WATTS ...	1888
--------------------	------

SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS ...	1886	EDITH MARY HANDS...	1892
JULIA NEILSON ...	1887	BEATRICE STANLEY LUCAS ...	1893
HANNAH JONES ...	1888	LYDIA CARE...	1894
EMILY SQUIRE ...	1889	AMY SARGENT ...	1895
MARY HAY ...	1890	GERTRUDE BEVAN ...	1896
FLORENCE BETHELL ...	1891	GERTRUDE DRINKWATER...	1897

WORSHIPPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY	1890 |	LLEWELA DAVIES	1893
PERCY HILDER MILES	1896		

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890 |	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890 |	MARY A. HOWARD	1895
DAVID HUGHES	1890	FREDERICK B. RANALOW ...	1895
ETHEL BARNARD	1890	ALICE C. CRAWLEY ...	1896
FRANCES TURNER	1891	GWILYM RICHARDS ...	1896
FLORENCE BETHELL	1892	GERTRUDE BOOTH ...	1897
VENA GALBRAITH	1893	REGINALD CHALCRAFT ...	1897
GERTRUDE HUGHES	1894		

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891 |	SYBIL PALLISER	1895
LLEWELA DAVIES	1892	GERTRUDE PEPPERCORN ...	1896
IDA C. BETTS	1893	VERA MARGOLIES ...	1897
EDITH O. GREENHILL	1894	S. H. MARGUERITE C. ELZY ...	1898

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN	1891 |	MICHAEL DONNAWELL ...	1895
----------------------------	------	-----------------------	------

ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH O. GREENHILL	1892 |	GEORGE AITKEN ...	1895
ISABEL COATES	1893	LILY WEST ...	1895
HAROLD E. MACPHERSON ...	1893	CHARLES H. W. HICKIN ...	1896
BERNARD FLANDERS ...	1894	VERA MARGOLIES ...	1896
GERTRUDE PEPPERCORN ...	1894	GEORGE D. CUNNINGHAM ...	1897

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	... ...	... ...	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	... ...	... ...	1894
SYBIL PALLISER (Suite for Pianoforte)	... ...	... ...	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	... ...	... ...	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	...	...	1897
CHARLES H. W. HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	...	...	1898

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894 |	GWILYM RICHARDS ...	1896
BEATRICE STANLEY LUCAS ...	1895	JANE SPICER ...	1897
EVELYN LANGDON	1895	REGINALD CHALCRAFT ...	1898
(Extra Prize, per Mdme. Clara Samuell-Rose.)			

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL 1894	| SARAH A. GOMERSALL 1896
----------------	--------------	--------------------	--------------

AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	|		
CHRISTOPHER WILSON	|	... ... ... ...	1894

**SIR AUGUSTUS HARRIS TESTIMONIAL
PRIZEHOLDER.**

EDITH O. GREENHILL	1894
--------------------	-----------------	------

W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY	... ... 1895	| HENRY C. HOLBROOK	... ... 1897
STEPHEN CHAMP	... ... 1896	| MARJORIE O. HAYWARD	... ... 1898

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
--------------------------	-----------------	------

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	... ... 1896	| EUSTACE TURNER	... ... 1897
		WALTER S. VALE	... ... 1898

SAURET PRIZEHOLDERS.

PERCY HILDER MILES 1897	| EDITH BYFORD 1898
--------------------	--------------	--------------	--------------

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	... ... 1897	| DAVID BAXTER	... ... 1897
MARGARET CHATWIN	... ... 1898	| W. HERBERT BAGNALL	... ... 1898

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	... ... 1897	| CLAUDE F. POLLARD	... ... 1897
ELSIE E. HORNE	... ... 1898	| BERNARD C. FLANDERS	... ... 1898

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY 1897	| R. WHITWORTH MITTON 1898
---------------	--------------	---------------------	--------------

**RIDLEY PRENTICE MEMORIAL
PRIZEHOLDER.**

ANNIE M. CHILD	1898
----------------	-----------------	------

DOVE PRIZEHOLDERS.

EDITH BYFORD 1897	| STEPHEN CHAMP 1898
--------------	--------------	---------------	--------------

JOSEPH MAAS MEMORIAL PRIZEHOLDERS.

(See statement on page 12.)

MALDWYN HUMPHREYS	... ... 1888	| REGINALD BROPHY	... ... 1892
EDWIN HOUGHTON	... ... 1890	| CHAMBERS COLEMAN	... ... 1894
JOHN FLETCHER	... ... 1891	| GWILYM RICHARDS	... ... 1895

FELLOWS.

R.F.A.M.

- | | |
|---|---|
| <p>ADLINGTON, W.
ALLISON, HORTON C., Mus. D. T.C.D.
et Mus. Bac. Cantab.</p> <p>BAMBRIDGE, GEORGE EDMUND.
BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
Oxon.</p> <p>BARNETT, JOHN FRANCIS.
BENNETT, GEORGE JOHN, Mus. D.
Cantab.</p> <p>CHESHIRE, JOHN.
CORDER, FREDERICK.
CUMMINGS, RICHARD.
CURWEN, JOHN SPENCER.</p> <p>DAVIES, BEN.
DAWSON, W. H. C.
DOCKER, F. A. W.
DOYLE, C. W.</p> <p>EDWARDS, FREDERICK GEORGE.
EYERS, HENRY ROBERT.
EYRE, ALFRED J.</p> <p>FANING, EATON, Mus. Bac. Cantab.
FOSTER, MYLES BIRKETT.</p> <p>GERMAN, EDWARD.
GILBERT, ALFRED.
GODFREY, CHARLES.
GODFREY, Lieut. DAN.
GREENISH, ARTHUR J., Mrs. D. Cantab.</p> <p>HARPER, THOMAS.
HAY, WALTER CECIL.</p> <p>KEMP, STEPHEN.</p> <p>LEMARE, EDWIN H.
LITTLE, H. WALMSLEY, Mus. D. Oxon.</p> <p>MACFARREN, WALTER.
MACKENZIE, ALEXANDER CAMPBELL,
Mus. D. St. And., Cantab., et Edin.</p> <p>MACPHERSON, STEWART.
MATTHAY, TOBIAS.</p> <p>MCNAUGHT, W. G., Mus. D. Cantuar.
MOUNT, GEORGE.</p> <p>NICHOLL, WILLIAM.
NUNN, JOHN H.
NUNN, R. LINDLEY, Mus. B. Cantab.</p> <p>O'LEARY, ARTHUR.
OSWALD, ARTHUR.</p> <p>PARKER, LOUIS N.
PARKER, W. FRYE.</p> | <p>PARRY, JOSEPH, M.A., Mus. D.
PHIPPS, W. H.
PYE, KELLOW J., Mus. B. Oxon.
PYNE, KENDRICK J.</p> <p>RADCLIFFE, J.
ROSE, HENRY R.</p> <p>SHAKESPEARE, WILLIAM.
SMITH, WHITEHEAD.
STEGGALL, CHARLES, Mus. D. Cantab.
SULLIVAN, Sir ARTHUR S., Mus. D.
Oxon, et Cantab.</p> <p>THOMAS, JOHN.
THOMPSON, ARTHUR.
THOMSON, JAMES (London).</p> <p>WALLWORTH, THOMAS A.
WHEELDON, GEORGE.
WHITEHOUSE, WILLIAM E.
WRIGLEY, JOHN.</p> <hr/> <p>AYLWARD, Miss LEILA.</p> <p>BANKS, Miss.
BAXTER, Madame LAURA.
BIRCH, Miss.</p> <p>CHUBB, Mrs., late Miss Messent.</p> <p>DAVIES, Mrs. CADWALLADR, late Miss
Mary Davies.</p> <p>HARE, Miss AMY.
HENDERSON, Miss E. ROBERTINE.
HORROCKS, Miss AMY E.
HUTCHISON, Mrs. PERCY, late Mdlle.
Alwina Valleria.</p> <p>MACFARREN, Lady, late Miss André.
MACIRONE, Miss C. A.
MOSLEY, Mrs., late Miss Chancellor.</p> <p>O'LEARY, Mrs., late Miss R. Vinning.</p> <p>PALMER, Miss.</p> <p>RANSFORD, Miss.</p> <p>THOMPSON, Lady, late Miss Kate Loder.</p> <p>WHITE, Miss MAUDE VALÉRIE.
WILSON, Miss HILDA.</p> <p>ZIMMERMANN, Miss AGNES.</p> |
|---|---|

Deceased Fellows.

ALLEN, H. R.	READ, C. J.
AYLWARD, WILLIAM H.	RICHARDS, H. BRINLEY.
BALY, W.	RALPH, FRANCIS.
BANISTER, HENRY CHARLES.	SEGUIN, E.
BARNBY, Sir JOSEPH.	SEYMOUR, C. A.
BARNETT, ROBERT.	SWIFT, JOSEPH.
BAUMER, H.	THOMAS, A. GORING.
BENNETT, Sir W. STERNDALE, Mus. D., M.A. Cantab.; D.C.L. Oxon.	THOMAS, E. W.
BERNHARDT, J. WILKES.	THOMAS, HAROLD.
BLAGROVE, HENRY G.	THOMSON, JAMES (Glasgow).
BLAGROVE, RICHARD.	TOMS, CHARLES JAMES.
BODDA, F. R.	TURNER, JOHN BRADBURY, Mus. B. Cantab.
BRIZZI, S.	WAETZIG, J. G.
COX, F. R.	WATSON, WILLIAM.
COOKE, GRATTAN.	WEEKES, T. E.
CUSINS, Sir WILLIAM G.	WESTLAKE, FREDERICK.
DEVAUX, A.	WHEELER, A. W.
DORRELL, WILLIAM.	WINGHAM, THOMAS.
FOLKES, F. R.	WOOD, WILLIAM G.
FOWLER, C.	AGABEG, Mrs. Aviet, late Miss Edith Wynne.
GODFREY, F.	BURNETT, Mrs. H., late Miss Dickens.
HARPER, CHARLES.	DOLBY, Madame SAINTON, late Miss Charlotte Helen Dolby.
HARRISON, W.	DORRELL, Miss.
HILL, HENRY WEIST.	FERRARI, Madame, late Miss Thomson.
HOLMES, W. H.	GIMSON, Miss E. J.
HOWELL, EDWARD.	HULLAH, Mrs. JOHN, late Miss C. A. Foster.
HOWELL, JAMES.	ISAACSON, Mrs., late Miss S. J. Woolf
HULLAH, JOHN P., LL.D. Edin.	LABLACHE, Madame F., late Miss F. Wyndham.
ISAAC, B. R.	NETHERCLIFT, Mrs. E., late Miss F. Rowland.
JEWSON, F. BOWEN.	SEGUIN, Mrs. W. H., late Miss Gooch.
LATTER, RICHARD.	SEGUIN, Mrs. E., late Miss A. Childs (New York).
LATTER, W.	SHAW, Mrs. ALFRED, late Miss Postans.
LUCAS, CHARLES.	STEELE, MISS.
LUNN, HENRY C.	THORNHILL, Mrs., late Miss Turner.
MACFARREN, Sir GEORGE A., M.A., Mus. D. Cantab.; Mus. D. Oxon. et Mus. D. Dub.	WEISS, Madame, late Miss Barratt.
MAY, OLIVER.	
McKORKELL, C.	
MUDIE, T. M.	
NEILSON, E. J.	
PATEY, C. A.	
PETTIT, WALTER.	
PHILLIPS, W. LOVELL.	

ASSOCIATES.

(A.R.A.M.)

ADDISON, R. B.	GRIFFITH, FREDERIC.
AITKEN, GEORGE.	GROVE, BENJAMIN H.
ALSON, NORMAN GRAHAM.	GUY, HENRY.
AMOR, FRANK.	HAMBLETON, J. E.
ANTONIETTI, ALDO.	HAMMOND, G. W.
ARNOLD, FRANK.	HANN, CLEMENT.
AYRES, ARTHUR.	HANN, LEWIS.
BAKER, G.	HANN, SIDNEY H.
BAKER, J. PERCY, Mus. B. Dunelm.	HANN, WILLIAM C.
BAKER, R. H.	HARBOROUGH, ALFRED.
BARKER, THOS.	HARVEY, T.
BARLOW, ARTHUR.	HATTERSLEY, KILVINGTON, Mus. B.
BATCHELOR, C.	Cantab.
BEARDWELL, DAVID.	HAWLEY, H. STANLEY.
BELL, M. H.	HELE, J.
BEMBRIDGE, S.	HENNIKER, H. F., Mus. Doc. Cantuar.
BLOKESOME, C.	HEYWOOD, MALCOLM.
BOLTON, WALTER.	HINTON, ARTHUR.
BRIANT, ROWLAND.	HOFFMAN, F. (Dublin).
BROPHY, REGINALD.	HOOPER, G.
BROZEL, PHILIP.	HOPGOOD, J. F.
BURNETT, H.	HORTON, GEORGE.
BURTON, J. H.	HUMPHREYS, MALDWYN.
CHIPP, H.	HURDLE, HENRY A.
COLCHESTER, C. T.	HUTCHINSON, JOSEPH T.
COOK, CHAS. S.	IDLE, FRANK.
COPLAND, CHARLES.	IZARD, ALFRED E.
CORKE, CHAS. T., Mus. Bac. Cantab.	JACKSON, J.
COULDERY, C. H.	JARRATT, A.
CROAGER, EDWARD G.	JOHNSON, A. C.
CRONK, CUTHBERT H.	KELSEY, ELLIS.
CROWTHER, GEORGE W. F.	KENNEDY, ARNOLD.
DACE, A. W.	KIPPS, W. J.
DEWBERRY, W., Mus. B. Cantab.	KIVER, ERNEST.
DONNAWELL, MICHAEL.	KNOTT, THOMAS B.
DOWLING, THOMAS BARROW.	LACY, F. ST. JOHN.
ELLIOT, W.	LAKE, HERBERT.
EMANUEL, L. A.	LARDNER, THOMAS WILLIAM.
FISON, BERNARD.	LAYLAND, W.
FITTON, WALTER.	LEE, LOUIS.
FORD, ERNEST.	LÖHR, R. HARVEY.
FOWLES, ERNEST.	MACKWAY, WALTER.
FOX, ALBERT.	MACPHERSON, CHARLES.
FOX, ARTHUR.	MACPHERSON, HAROLD E.
GEORGE, R.	MASON, W.
GILL, C. H. ALLEN.	MC EWEN, JOHN B.
GODFREY, ARTHUR E.	MEAD, OWEN H.
GOOCH, H. GORDON (Melbourne, tralia.	METCALFE, R. D.
GOODBAN, H. W.	MILES, RICHARD E.
GOODBAN, J. F.	MORTON, E.
GOSTLELOW, FREDERICK J.	NEWSON, G. L.
	NORTON, HORACE W.

- NUNN, EDWARD GUTHBERT.
 OKE, HUBERT GEORGE.
 PALMER, G.
 PARTRIDGE, JAMES.
 PICKERING, J. A.
 POLLARD, J. H.
 PROUT, LOUIS B.
 RANALOW, FREDERICK BARING.
 READ, FRITZ WILLIAM.
 REDDIE, CHAS. F.
 REDMAN, H. DOUGLAS.
 REGAN, C. J.
 REVELL, ROLAND.
 RICHARDS, WESTLEY.
 ROBERTS, JOHN HENRY, Mus. B.
 Cantab.
 ROBINSON, HENRY R. A.
 SAUVAGE, JAMES.
 SEWELL, WILLIAM.
 SMITH, G. F.
 SOLOMON, JOHN.
 SPEER, CHARLTON T.
 STARMER, WILLIAM W.
 STEGGALL, REGINALD.
 STONE, JOHN S.
 STREATHER, A.
 STREATHER, W.
 TOWNSEND, WILLIAM.
 VIVIAN, ALFRED P.
 WADDINGTON, J. A.
 WALENN, ARTHUR.
 WALENN, GERALD.
 WALENN, HERBERT.
 WEBBE, SEPTIMUS.
 WEEKES, FREDERIC.
 WEEKES, SAMUEL, Mus. D. Dub.
 WELCH, GEORGE W.
 WELLS, B.
 WENDT, THEOPHIL.
 WEST, JOHN E.
 WETHERBEE, J. Q. (Boston, U.S.).
 WIGGINS, SAMUEL S.
 WILKES, CHARLES.
 WRIGLEY, GEORGE F., M.A., Mus. B.
 Oxon.
-
- ANDERSON, Mrs. JAMES F., late Miss
 Lilias Pringle.
 ARMYTAGE, Miss FANNY.
 ARNOLD, Miss ADELAIDE.
 ASHFORD, Mrs. ANNETTE MADELEINE,
 late Miss Trotman.
 ASTEN, Madame von, late Miss Adelheit
 Kinkel.
 AYLWARD, Miss AMY.
 BALL, Miss BERTHA.
 BARNETT, Mrs. JOHN, late Miss
 Lindley.
 BARNS, Miss ETHEL.
- BASSANO, Madame.
 BAXTER, Mrs. J. STEPHEN, late Miss
 Fanny Boxall.
 BELL, Mrs., late Miss Ada Iggleston.
 BERKELEY, COUNTESS OF, late Miss
 Kate Brand.
 BERNSTEIN, Miss SARA.
 BETJEMANN, Mrs. G. H., late Miss Rose
 Dafforne.
 BILLINGHURST, Mrs. HENRY, late Miss
 Brinsmead.
 BLAKE, Mrs. HUBERT, late Miss
 Josephine Williams.
 BORTON, Miss ALICE A.
 BOYCE, Miss ETHEL M.
 BRACEY, Miss GERTRUDE E.
 BRAND, Miss EDITH.
 BRANDT, Madame, late Miss Lear.
 BROPHY, Mrs., late Miss Channell.
 BROWN, Miss FLORENCE K. S.
 BUER, Miss E.
 BULL, Mrs., late Miss C. C. Cole.
 BURDEN, Miss LILIAN.
 BURMESTER, Mrs., late Miss Baglehole.
 BYRON, Mrs. G. F., late Miss Mary C.
 Gillington.
 CHERER, Madame TALBOT, late Miss
 Eliza Hughes.
 CLAPSHAW, Miss AMY C. GORDON.
 CLIBURN, Madame IRENE WARE.
 COATES, Miss ISABEL.
 COCKS, Miss SELINA.
 CONOLLY, Miss E.
 COX, Mrs. HARRY, late Miss Annie
 Cantelo.
 CRAWLEY, Miss ALICE.
 CUMMINGS, Miss MAY WINIFRED.
 CURRIE, Miss MARGARET H. L.
 DAVENPORT, Mrs., late Miss M. Mason.
 DAVIES, Miss JESSIE.
 DAVIES, Miss LLEWELA.
 DAVIS, Mrs., late Miss Pennington.
 DAYMOND, Miss ANNIE.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
 DICKINSON, Mrs., late Miss Ellen
 Edridge.
 DIXON, Miss HARRIET CLAIBORNE.
 DUKAS, Mdme., late Miss L. Van
 Noorden.
 DYER, Miss ALICE.
 EADIE, Miss KATE.
 ELLAM, Miss LUCY.
 ELLOCOTT, Miss ROSALIND F.
 ELLIS, Mrs., late Miss Freeman.
 ELWELL, Miss MINNIE.
 ENDERSOHN, Madame, late Miss M. A.
 Graham.
 ENGLISH, Miss.
 EVANS, Miss ROSE (Mrs. Cullimore).
 EYERS, Mrs. H. R., late Miss Walsh.
 EYRE, Mrs. A. J., late Miss M. Bucknall.

- FATHERLEY, Mrs., late Miss C. Rowe.
 FIELD, Miss KATE ANNIE.
 FORD, Miss MARGARET E.
 FOSKETT, Miss ELIZABETH.
 FRASER, Miss CLARI.
 FRICKER, Miss FLORENCE.
 GALBRAITH, Miss VENA.
 GATES, Miss CECILIA.
 GELL, Miss AMY.
 GIBSON, Mrs., late Miss A. M. Curtis.
 GILBERT, Mrs. ALFRED, late Miss C. Cole.
 GILDER, Miss HENRIETTA (Brisbane, Australia).
 GODFREY, Miss MARGARET.
 GOLDSBORO', Miss EDITH.
 GOODE, Miss NESSIE.
 GOOLD, Miss ETHEL.
 GREEN, Madame EVELYN.
 GREENE, Mrs., late Miss E. Mason.
 GREENHILL, Miss EDITH OSBORNE.
 GYDE, Miss MARGARET.
 HARDIE, Mrs., late Miss A. M. Wyatt, Guernsey.
 HARRISON, Miss FRANCES.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
 HENSHAW, Miss GRACE MARY WILLIAMS.
 HOLLIS, Mrs. BLANCHE, late Miss Powell.
 HOWARD, Miss MARY ANASTASIA.
 IERSON, Miss GRACE ELLEN.
 JACOBS, Mrs. HERBERT, late Miss Agnes Larkeom.
 JAMES, Miss MARIE.
 JONAS, Miss E.
 JONES, Miss HANNAH.
 KENNEDY, Miss MARGARET.
 KENT, Mrs. W. L., late Miss H. Condron.
 KNATCHBULL, Mrs. W., late Miss Dora Bright.
 LATTA, Mrs. AGNES.
 LATTER, Miss EMILY.
 LEIR, Mrs., late Miss Mabel Lyons.
 LEY, Mrs., late Miss Isabel Thurgood.
 LUCAS, Miss BEATRICE STANLEY.
 LUNN, Mrs. H. C., late Miss A. Lincoln.
 LYNE, Miss R. P.
 MACKENZIE, Mrs. F. R., late Miss Emily Spiller.
 MANN, Miss EDITH E.
 MARTIN, Miss M. F.
 MASON, Mrs. G. J., late Miss Eva Thompson (Sydney, Australia).
 MATTHAY, Miss DORA.
 MCKORKELL, Miss.
 MEYER, Mrs. G. E., late Miss Eleanor Rix.
 MEYER, Miss ROSE.
- MITCHELL, Mrs., late Miss M. Spencer Jones.
 MOLYNEUX, Miss MABEL.
 MORTIMER, Mrs. W. H., late Miss Dinah Shapley.
 MOSS, Mrs., late Miss Rhoda Barkley.
 MUDIE, Mrs. ALFRED, late Miss A. E. Bolingbroke.
 MUKLE, Miss ANNIE V.
 MUNSTER, Miss LILIAN.
 NEAL, Miss LIZZIE.
 NEEDHAM, Mrs. ALICIA ADELAIDE.
 NOVRDEN, Mrs. A. VAN, late Miss Amelia Corper.
 OFFORD, Mrs., late Miss Susannah Cole.
 OGLE, Mrs., late Miss Ada Brand.
 PADDISON, Mrs., late Miss Owen.
 PAGE, Mrs., late Miss C. Compton.
 PALLISER, Miss SYBIL.
 PAYNE, Miss KATE WINIFRED.
 PEPPERCORN, Miss GERTRUDE.
 PITTS, Miss E.
 POWELL, Miss LAVINIA.
 PRATT, Miss EDITH.
 PRESCOTT, Miss OLIVERIA L.
 READ, Miss R. M. S.
 REYNOLDS, Miss EDIE.
 RICHARDS, Mrs., late Miss Bendixen.
 RISDON, Miss E.
 ROBINSON, Miss ALICE.
 ROBINSON, Miss VIOLET.
 ROBINSON, Miss WINIFRED.
 ROBERTS, Miss.
 RODBARD, Miss CATHERINE.
 ROSE, Mrs. H. R., late Miss Clara Samuell.
 RUSSELL, Mrs. FLORENCE, late Miss Denbeigh.
 SARGENT, Miss AMY.
 SAUNDERS, Miss HELEN.
 SELLAR, Miss ELLEN T.
 SEVERN, Miss MARION.
 SMITH, Miss ETHEL HORTON.
 SMITH, Miss FRANCES M. C.
 SMITH, Mrs. SYDNEY, late Miss Hales.
 SMITH-WILLIAMS, Mrs., late Miss Marian McKenzie.
 STARR, Mrs. RUSSELL, late Miss Annie Jane Martin.
 STEEL, Miss KATE.
 STOW, Miss EDITH.
 STRACHAN, Miss L.
 STREET, Mrs. BROOK, late Miss B. Street.
 STUART, Miss BEATRICE.
 SYMONDS, Mrs., late Miss Nancy Evans (Sydney, Australia).
 TASKER, Miss C. E.
 TAYLOR, Miss JANE (Miss Bryan Stevens).
 TAYLOR, Miss MARY.
 TENNANT, Mrs., late Miss H. Reeves.

THOMAS, Miss FRANCES.
 THOMPSON, Miss IDA (Sydney, N.S.W.).
 TIDEY, Mrs. E. STUART, late Miss Georgiana Booth.
 TITTERTON, Miss CLARA.
 TRUST, Miss HELEN.
 TUNKS, Miss ADA.
 VAILLANT, Miss GABRIELLE.
 WAKELING, Mrs. ERNEST C., late Miss Emily Armfield.
 WATSON, Mrs., late Miss Barker.
 WEBB, Miss HARRIETTE.
 WESTBROOK, Miss C.

WHITMORE, Mrs., late Miss Dettmer.
 WHYTE, Miss H.
 WILLIAMS, Miss CLARA.
 WILLIAMS, Miss E.
 WILLIAMS, Miss GRETA.
 WILLIAMS, Madame OSBORNE, late Miss Williams.
 WILSON, Miss MAUDE E.
 WILSON-OSMAN, Mrs. FANNY.
 WINN, Mrs., late Miss M. Rose.
 YATES, Mrs. CHARLES, late Miss Linda Scates.
 YOUNG, Miss EDITH L.

Deceased Associates.

BAMPFYLDE, F. W. W.
 BETJEMANN, GILBERT RICHARD.
 BEUTHIN, J. C.
 BLAKESTON, H.
 BOWLEY, J. SAMUEL.
 BREWER, Rev. Dr. R. K.
 BULL, W.
 BUELS, W.
 CARD, E.
 CATCHPOLE, CHARLES F. E.
 CHANTRY, THOMAS.
 CLEMENTI, R.
 DEAS, LINDSAY G.
 DISTIN, H.
 DISTIN, T.
 DUNSFORD, J. N.
 FERRARI, A.
 GEE, SAMUEL.
 GLEDHILL, J.
 GOODBAN, C., Mus. B. Oxon.
 GUNTON, E.
 HARPER, E. B.
 HAYCRAFT, H.
 HOLLIS, FRANK.
 HOWELLS, W. A.
 JACKSON, A. HERBERT.
 MASON, W.
 NOBLE, S. J.
 PACKER, FRED. A.
 PETTIT, T.
 PRENTICE T. RIDLEY.
 REGALDI, H.
 RICHARDSON, J.
 RIDGWAY, JOSEPH,

SHEPHERD, C. H.
 SMITH, SYDNEY.
 ST. ALBYN, A.
 STRETTON, G.
 THOULESS, A. H.
 WADMORE, J. L.
 WILKINSON, W.
 WYLDE, H., Prof., Mus. D. Cantab.

BOYCE, Mrs., late Miss Amelia Hill.
 BUCHANAN, Miss MONA.
 BUTTERWORTH, Miss ANNIE.
 CRONIN, Miss M.
 DAVENPORT, Miss BEATRICE F. S.
 EHRENBERG, Miss ALEXANDRA.
 FOSBROKE, Miss L.
 GIBBONS, Miss S.
 GUTHRIE, Mrs., late Miss A. A. Austin.
 HARPER, Mrs. E. B., late Miss M. Lincoln.
 KILPACK, Miss S.
 LODER, Mrs. E., late Miss Watson.
 LLOYD, Mrs., late Miss Hopkins.
 LUCAS, Mrs. F., late Miss H. Taylor.
 NOBLE, Mrs., late Miss Duval.
 ORRIDGE, Miss ELLEN.
 SCOTT, Miss META.
 TURNER, Madame CROSMOND.
 VICKERY, Mrs., late Miss C. Davenport.
 VON HOFF, Mrs., late Miss Chamberlain.
 WATKINS, Miss D.
 WILLIAMS, Miss MARIAN.
 WORRELL, Madame, late Miss Marie Duval.

HONORARY MEMBERS.

(HON. R.A.M.)

- ALBANESE, CAVE CARLO.
 ARBOS, E. FERNANDEZ.
 ARDITI, LUIGI.
 ARMES, P., Mus. D. Oxon. et Dunelm.
 BENTLEY, J. M., Mus. D. Cantab.
 BERGER, FRANCESCO.
 BERINGER, OSCAR.
 BETJEMANN, GILBERT HENRY BEAMAN
 BRIDGE, JOSEPH C., Mus. D. Oxon.
 BRIDGE, Prof. Sir J. F., Mus. D. Oxon.
 BURNETT, A.
 COWEN, F. H.
 CUMMINGS, WILLIAM HAYMAN, F.S.A.
 DAVENPORT, F. W.
 DE MUNCK, Chev. ERNEST.
 DUVIVIER, A. D. [Königsberg.
 GARCIA, MANUEL, M.D. (Hon.).
 GLADSTONE, FRANCIS E., Mus. D.
 GOLDSCHMIDT, OTTO. [Cantab.
 HARTVIGSON, FRITS.
 HENSCHEL, GEORG.
 HOLMES, HENRY. [Cantuari.
 HOPKINS, EDWARD JOHN, Mus. D.
 JOACHIM, JOSEPH, Mus. D. Cantab.
 KING, FREDERICK. [et Oxon.
 KUHE, W. [Oxon.
 LLOYD, CHARLES HARFORD, Mus. D.
 MANN, ARTHUR HENRY, Mus. D. Oxon.
 MARTIN, Sir GEORGE CLEMENT,
 Mus. D. Cantuar.
 MONK, EDWIN GEORGE, Mus. D. Oxon.
 PACHMANN, VLADIMIR DE.
- PADEREWSKI, JEAN IGNACE.
 PARRATT, Sir WALTER, Mus. D. Oxon.
 PARRY, SIR CHARLES HUBERT HAS-
 TINGS, Mus. D. Cantab. et Dub.
 PAUER, ERNST.
 PEZZE, ALESSANDRO.
 PIATTI, ALFREDO.
 PROUT, Prof. EBENEZER, Mrs. D. Dub.
 RANDEGGER, CAVE ALBERTO.
 REEVES, J. SIMS.
 RISELEY, GEORGE (Bristol).
 SANTLEY, CHARLES.
 SARASATE, P.
 SAURET, EMILE Hon. R.A.M. Sweden.
 SCHLOESSER, ADOLPH.
 SINCLAIR, G. R. [Oxon.
 STAINER, Prof. Sir J., M.A., Mus. D.
 TOSTI, Commendatore F. PAOLO.
 TURPIN, EDMUND HART, Mus. D.
 WALKER, FRED. [Cantuari.
 WESSELY, HANS.
 WHITE, A. C.
 WILLIAMS, C. LEE, Mus. B. Oxon.
-
- GODDARD, Madame ARABELLA.
 GYE, Mrs. ERNEST, late Mdlle. Albani.
 MIRANDA, Countess, late Mdlle.
 Christine Nilsson.
 PATTI, Madame ADELINA. [Pyne.
 PYNE, Madame BOCCA, late Miss Louisa
 SHERRINGTON, Madame LEMMENS.

Deceased Honorary Members.

- BALFE, M. W.
 BARNETT, JOHN.
 BENEDICT, Sir JULIUS.
 BEST, W. T.
 CAZALET, Rev. W. W., M.A. Cantab.
 CHATTERTON, J. B.
 COSTA, Sir MICHAEL.
 DONE, W. (Worcester).
 FIORI, ETTORE.
 GOLDBERG, Cav. P.
 GOSS, Sir JOHN, Mus. D. Cantab.
 GRIESBACH, J. HENRY.
 GRIFFITHS, Lieut. S. C.
 HALLÉ, Sir CHARLES.
 IVANOFF, NICHOLAS.
 LAZARUS, HENRY.
 LESLIE, HENRY.
 LISZT, FRANZ, Hon. Canon, Ph.D.
 MARKAS, GIACINTO.
 MARSHALL, W., Mus. D. Oxon.
 MENDELSSOHN, BARTHOLDY FELIX.
 MEYERBEER, GIACOMO. [Ph.D.
 MOLIQUE, B.
 MOSCHELES, IGNAZ.
- NAYLOR, JOHN, Mus. D. Oxon.
 OSBORNE, G. A.
 PINSUTI, Cav. CIRO.
 POTTER, CIPRIANI.
 RUBINSTEIN, ANTON.
 SAINTON, PROSPER.
 SCHIRA, F.
 SLOPER, LINDSAY.
 SMITH, TOWNSHEND.
 STEPHENS, CHARLES E.
 STEWART, Prof. Sir R. P., Mus. D. Dub.
 SVENSEN, O.
 TAMBURINI, A.
 THOMAS, W.
 WESLEY, S. S., Mus. D. Oxon.
-
- ANDERSON, Mrs. [Miss Stephens.
 ESSEX, Dowager Countess of, late
 GOLDSCHMIDT, Madame JENNY LIND.
 GRISI, Madame.
 PATEY, Madame.
 SCHUMANN, Madame CLARA.
 TIETJENS, Mdlle. [Mary Smith.
 WHITE, Mrs. MEADOWS, late Miss Alice

PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by those titles have the privilege of being present
 on the same occasions as Subscribing Members of the fourth class (see page 10).

HONORARY LOCAL REPRESENTATIVES.

Whose duties are to examine Candidates for admission to the Academy, to advise them as to the probability of their acceptance, and to assist them with other information. They have the privilege of being present at Concerts, Practices, &c., on the same occasions as Subscribing Members of the fourth class (see page 10).

ABERDEEN	WALTER HEFFT, Esq., Skene Street West.
ASHBOURNE (Derby)	W. H. TUTT, Esq., Mus. B. Cantab., L.R.A.M.
ASHTON-UNDER-LYNE	WILLIAM LOMAS, Esq., Mus. Bac., L.R.A.M., Rose Villa, and OLDHAM
BANGOR, N. WALES	ROLAND ROGERS, Esq., Mus. D. Oxon., Pendyffrynn.
BARNSTAPLE	JOHN EDWARDS, Esq., Mus. D. Oxon., 1, Tawvale Parade.
BARROW-IN-FURNESS	EDWARD BROWN, Esq., Mus. D. Oxon., 105, Abbey Road, and SEASCALE
BATH	HENRY PRIEST, Esq., Mus. B. Oxon., 24, Henrietta Street.
BEDFORD	P. H. DIEMER, Esq., Montfort, De Pary's Avenue.
BELFAST	W. G. PRICE, Esq., Mus. D. Oxon., 19, Ulsterville Avenue.
BEVERLEY	JOHN CAMIDGE, Esq., Minster Yard.
BIRMINGHAM	C. W. PERKINS, Esq., Town Hall. STEPH. S. STRATTON, Esq., Park House, Monument Road, Edgbaston.
BISHOP AUCKLAND	A. J. SUTTON, Esq., 54, Duchess Road, Edgbaston.
BISHOP'S STORTFORD	N. KILBURN, Esq., Mus. B. Cantab., Ninefields.
BOURNEMOUTH	MISS MARGARET PARKES, L.R.A.M., Canton Cottage. ANTHONY JOHN LE JEUNE, Esq., Hengistbury Cottage, Lansdowne Park.
BRADFORD	S. MIDGLEY, Esq., 12, Oak Avenue.
BRIGHTON	R. TAYLOR, Esq., 40 Upper Rock Gardens.
BRIGHTON, WEST	A. E. TOZER, Esq., Mus. D. Oxon., L.R.A.M., 45, Norton Road.
BRISBANE	Miss HENRIETTA GILDER, A.R.A.M., Adelaide House.
BRISTOL	G. RISELEY, Esq., Hon. R.A.M., 3, Priory Road, Tyndall's Park, Clifton.
CAMBRIDGE	WM. C. DEWBERRY, Esq., Mus. B. Cantab., A.R.A.M., 18, Park Side. A. H. MANN, Esq., Mus. D. Oxon., Hon. R.A.M., F.R.C.O., King's Field.
CANTERBURY	W. H. LONGHURST, Esq., Mus. D., The Precincts.
CAPE TOWN	T. BARROW DOWLING, Esq., A.R.A.M., Thornhayes.
CARDIFF	
CARLISLE	H. E. FORD, Esq., Mus. D., 13, Fisher Street.
CHATHAM, ROCHESTER, and STROOD	JOSEPH NORMAN, Esq., 28, Gibraltar Terrace, Chatham.
CHELTENHAM and GLOUCESTER	J. A. MATTHEWS, Esq., 9, North Place, Cheltenham.
CHESTER and WREXHAM	J. T. HUGHES, Esq., 21, White Friars, Chester.
CHRISTCHURCH, N.Z.	FRANK WALLACE, Esq., 1, Cranmer Square.
CORK	J. C. MARKS, Esq., Mus. D. Oxon., 16, South Mall.
DARLINGTON	FRED. TOVEY, Esq., Stanhope Road.
DENVER, COLORADO, U.S.A.	VINCENT MORGAN, Esq., 310, Mack Block.
DERBY	A. F. SMITH, Esq., Mus. B. Cantab., 49, Friar Gate.
DOLLAR, N.B.	ARTHUR H. COLLYER, Esq., Mus. Bac., F.R.C.O., The Tower.
DORCHESTER	BOYTON SMITH, Esq., 56, High West Street.
DOVER	Miss HELEN AYERS, L.R.A.M., Beethoven Villa, Salis- bury Road.
DUBLIN	MICHAEL QUARRY, Esq., 51, Morehampton Road.
DUNDEE	W. P. FLEMING, Esq., 104, Nethergate.

HONORARY LOCAL REPRESENTATIVES—*Continued.*

DURBAN (S. Africa) ...	R. HOUSTON MACDONALD, Esq., Town Office.
EASTBOURNE ...	W. H. SANGSTER, Esq., Mus. D. Oxon., F.R.C.O., Biarritz.
EDINBURGH ...	ARTHUR DACE, Esq., A.R.A.M., 122, George Street. WALTER HATELY, Esq., 1, Chalmers Street.
	W. TOWNSEND, Jun., Esq., A.R.A.M., 20, St. Catherine's Place.
ELGIN, N.B. ...	HERBERT WESTERBY, Esq., Southfield Cottage.
EXETER ...	R. B. MOORE, Esq., Mus. B. Oxon., Kenilworth, York Road.
FALMOUTH ...	
FOLKESTONE ...	ALFRED OAKE, Esq., I.R.A.M., St. Denys, Millfield.
GLASGOW ...	DAVID LAMOND, Esq., 16, Holland Place. ALLEN MACBETH, Esq., 21, Holyrood Crescent. J. SELIGMANN, Esq., 18, Holyrood Crescent.
GRAHAMSTOWN (S. Africa) ...	THEOPHIL WENDT, Esq., A.R.A.M., Rutherglen Villa, Frances Street.
GRIMSBY ...	A. J. LANCASHIRE, Esq., F.R.C.O., 10, Hainton Street.
GUILDFORD ...	J. L. PHILLIPS, Esq., Burneston House, Epsom Road.
HALIFAX ...	F. DE G. ENGLISH, Esq., Mus. B. Oxon., F.R.C.O.
HALIFAX (Nova Scotia)	FRANK GATWARD, Esq., The Cathedral.
HASTINGS ...	EDWIN HARRISS, Esq., St. George's Villa, St. Leonards-on-Sea.
HAWICK ...	Miss JENNY RENWICK, Weensland Road.
HEREFORD ...	W. MASON, Esq., L.R.A.M., Baggallay Street.
HULL ...	GEORGE R. SINCLAIR, Esq., Hon. R.A.M., The Close. Miss ANNIE JANE MARTIN (Mrs. RUSSELL STARR), A.R.A.M., 10, Albion Street.
INVERNESS ...	J. H. G. MONEY, Esq., 25, Ness Bank.
IPSWICH ...	LINDLEY NUNN, Esq., Mus. B. Cantab., West Lodge.
JERSEY ...	WALTER HARRISON, Esq., M.A. Cantab., Mus. Bac. Oxon., Ashton College, St. Heliers.
KIDDERMINSTER ...	Miss ROSE MEYER, A.R.A.M., Royal Bay Terrace, Gorey.
LEAMINGTON ...	W. H. BELLAMY, Esq., Stafford House, Avenue Road.
LEEDS ...	ALFRED BENTON, Esq., 2, Eldon Terrace. F. KILVINGTON HATTERSLEY, Esq., Mus. B. Cantab., A.R.A.M., 15, Virginia Road.
LEEK ...	Miss EMMA J. BENTLEY, L.R.A.M., 19, Southbank Street.
LEICESTER ...	
LINCOLN ...	MISS JANE TAYLOR, 66, Newland Street West. GEORGE J. BENNETT, Esq., Mus. D. Cantab., F.R.A.M., 7, Eastgate.
LIVERPOOL and BIRKENHEAD ...	W. I. ARGENT, Esq., 43, Canning Street, Liverpool. WM. D. HALL, Esq., 7, Rodney Street, Liverpool.
MAIDSTONE ...	A. E. ISAAC, Esq., Fairholm, Ivanhoe Road, Liverpool.
MANCHESTER ...	H. F. HENNIKER, Esq., Mus. Doc., A.R.A.M., Ensinge. HORTON C. ALLISON, Esq., Mus. D. T.C.D. et Mus. Bae. Cantab., F.R.A.M., 68, Nelson Street.
MIDDLESBROUGH ...	HENRY HILES, Esq., Mus. D. Oxon., F.R.C.O., 69, Barton Arcade.
NEWCASTLE-ON-TYNE ...	JOHN WRIGLEY, Esq., F.R.A.M., 334, Upper Brook Street, Chorlton-on-Mersey.
MELBOURNE (Australia)	FELIX CORBETT, Esq., 54, Grange Road East.
MERTHYR-TYDFIL ...	C. CHAMBERS, Esq., Mus. D. Cantab., F.R.C.O., 86, Rye Hill. WILLIAM REA, Esq., Mus. D. Dunelm., F.R.C.O., 7 Summerhill Grove.
	GEORGE PEAKE, Esq., 117, Collins Street.
	EDWARD LAWRENCE, Esq., 2, Courtland Terrace,

HONORARY LOCAL REPRESENTATIVES—*Continued.*

NEWPORT (Mon.)	... ...	Madame ROSE EVANS, A.R.A.M., Tresilian, Ombersley Road.
NEWPORT (Salop)	... ...	JAS. SMART, Esq., Beethoven House.
NORTHAMPTON	... ...	BROOK SAMPSON, Esq., Mus. D. Oxon., F.R.C.O., Beethoven House.
NORWICH	... ...	HORACE HILL, Esq., Mus. D. Cantab., St. Stephen's Gate.
NOTTINGHAM	... ...	JOHN CULLEN, Esq., 98, Goldsmith Street.
OXFORD...	... ...	FREDERICK ILLIFFE, Esq., M.A., Mus. D. Oxon., F.R.C.O., 13, Warnborough Road.
PENZANCE	... ...	JOHN H. NUNN, Esq., F.R.A.M., 1, St. Mary's Place.
PERTH	... ...	JAMES W. BRYSON, Esq., 4, Rose Terrace.
PLYMOUTH	... ...	SAMUEL WEEKES, Esq., Mus. D. Dub., 7, Sussex Terrace.
PRESTON	... ...	J. E. ADKINS, Esq., Mus. B., F.R.C.O., 5, Starkie Street.
RAMSGATE	... ...	J. H. POLLARD, Esq., A.R.A.M., 2, Elms Park Terrace.
READING	... ...	J. C. B. TIRBUTT, Esq., Mus. B. Dunelm., F.R.C.O., Abberley, Downshire Square.
RHYL and DISTRICT	... ...	C. SYDNEY VINNING, Esq., Maesteg.
SALISBURY	... ...	Miss LEILA J. AYLWARD, F.R.A.M., Palace Walk, The Close.
SANDOWN, I. of W.	... ...	ARTHUR J. FIRTH, Esq., Graysbrook House.
SCARBOROUGH	... ...	R. J. ENGLAND, Esq., 7, Westbourne Park.
SHEFFIELD	... ...	Miss C. A. BELLAMY, L.R.A.M., 433, Glossop Road.
SHREWSBURY and WELLINGTON	|	WALTER CECIL HAY, Esq., F.R.A.M., 2 Claremont Bank, Shrewsbury.
SOUTHAMPTON	... ...	FRITZ READ, Esq., A.R.A.M., 93, Avenue Road.
SOUTHEND-ON-SEA	... ...	J. BARNARD BAYLIS, Esq., 1, Avondale Terrace, Clarence Road.
SOUTHPORT	... ...	HENRY HUDSON, Esq., L.R.A.M., Newstead, Alexandra Road.
STAFFORD	... ...	E. W. TAYLOR, Esq., Mus. D. Oxon., F.R.C.O., 67, Wolverhampton Road.
STOKE-ON-TRENT	... ...	THEO. HEMMINGS, Esq., Sheppard Street.
SURBITON	... ...	Miss PATIENCE M. CAREY, St. Stephen's, North Road.
SWANSEA	... ...	JAMES F. FRICKER, Esq., A.R.C.O., Sterndale House, St. Helen's Road.
SYDNEY, AUSTRALIA	...	
TAUNTON	... ...	HAROLD A. JEBOUTT, Esq., 1, Belvedere Road.
TENBY	... ...	WM. WILLIAMS, Esq., 2, Cheltenham Buildings.
TORQUAY	... ...	Mrs. MORTIMER, A.R.A.M., Ellerton.
TRURO	... ...	M. J. MONK, Esq., Mus. D. Oxon., F.R.C.O., The Camp-fields.
TUNBRIDGE WELLS	...	ORLANDO J. STIMPSON, Esq., Mus. B. Oxon., Durnford House, Mount Sion.
		WILLIAM WOODING STARMER, Esq., A.R.A.M., 46, Dudley Road.
WALSALL	... ...	JESSE FLINT, Esq., 94, Lichfield Street.
WALTHAM ABBEY	...	HENRY RIDING, Esq., F.R.C.O., Beech Hill.
WELLINGTON, N.Z.	...	ROBERT PARKER, Esq., Willow Bank, Lower Hutt.
WESTON-SUPER-MARE	...	W. H. PALMER, Esq., Arborn House, Wilton Gardens.
WOLVERHAMPTON	...	I. ROPER, Esq., Mus. B. Cantab., F.R.C.O., The Larches.
WORCESTER	... ...	WILLIAM C. BOX, Esq., "Glenthorne," Bromyard Road.
YORK	... ...	A. MCCALL, Esq., 53, Haxby Road.

Subscribing Members.

		Annual Subscriptions. £ s. d.	Donations or Life Subscriptions. £ s. d.
HER MAJESTY THE QUEEN	...	105 0 0	
H.R.H. THE PRINCE OF WALES	...	10 10 0	
H.R.H. THE PRINCESS OF WALES	...	10 10 0	
H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH, K.G.	...	5 5 0	50 0 0
H.R.H. THE PRINCE CHRISTIAN	...	5 5 0	
Albert, B., Esq.	...	1 1 0	
Abel, Sir Frederick, Bart., K.C.B., D.C.L., D.Sc., F.R.S.	...	1 1 0	
Addison, R. B., Esq., A.R.A.M.	...	1 1 0	
Agnew, Philip L., Esq.	...	3 3 0	
Aitken, Samuel, Esq.	...	5 5 0	
Albanesi, Cav ^e . Carlo, Hon. R.A.M.	...	1 1 0	
Allison, Horton C., Esq., Mus. D. T.C.D. et Mus. Bac. Cantab., F.R.A.M.	...		3 3 0
Anderson, James Ferrier, Esq.	...	1 1 0	
Anderson, Mrs., A.R.A.M. (Miss Lilius Pringle)	...	1 1 0	
Atkinson, W., Esq. (deceased)	...		50 0 0
Bambridge, G. E., Esq., F.R.A.M.	...	1 1 0	
Bampfylde, F. W. W., Esq., A.R.A.M., In memory of	...	1 1 0	
Barry, C. A., Esq.	...		12 12 0
Bennett, George J., Esq., Mus.D. Cantab., F.R.A.M.	...	1 1 0	
Berger, Francesco, Esq., Hon. R.A.M.	...	1 1 0	
Beringer, Oscar, Esq., Hon. R.A.M.	...	1 1 0	
Bernard, Sir Thomas T., Bart. (deceased)	...		52 10 0
Best, The Hon. Henry M.	...		12 12 0
Best, The Hon. Henry M. (second donation)	...		12 12 0
Betjemann, G. H., Esq., Hon. R.A.M.	...	1 1 0	
Bliss, Rev. W. H., M.A., Mus. Bac. Oxon.	...	1 1 0	
Bloomfield, Lady	...		25 0 0
Bolingbroke, Mrs. Mudie, A.R.A.M.	...	1 1 0	
Boosey & Co., Messrs.	...	5 5 0	
Bowen, Edward, Esq.	...	3 3 0	
Briant, Rowland, Esq., A.R.A.M.	...	1 1 0	
Broadwood & Sons, Messrs. John	...	5 5 0	200 0 0
Broadwood, Walter S., Esq.	...		10 0 0
Broxholme, Mrs. Fred. G.	...		26 5 0
Burnett, A., Esq., Hon. R.A.M.	...	1 1 0	
Butlin, E. Fox, Esq.	...	1 1 0	
Cater, J. J., Esq.	...	1 1 0	
Chappell & Co., Messrs.	...	5 5 0	
Chitty, The Right Hon. Lord Justice	...		52 10 0
Clapham, Miss Amy C. G., A.R.A.M.	...	1 1 0	
Cliburn, Mrs. Irene Ware, A.R.A.M.	...	1 1 0	
Cobb, Gerald F., Esq., M.A.	...	1 1 0	
Collard & Collard, Messrs.	...	5 5 0	
Copland, Charles, Esq., A.R.A.M.	...	1 1 0	
Corder, F., Esq., F.R.A.M.	...	1 1 0	
Cox, F. R., Esq., F.R.A.M. (deceased)	...		2 2 0

				Annual Subscriptions.	Donation or Life Subscriptions
				£ s. d.	£ s. d.
Crowe, Mrs. George (Miss Bateman)	...	...	...	1 1 0	
Cummings, Richard, Esq., A.R.A.M.	...	...	...	1 1 0	
Cummings, W. H., Esq., F.S.A., Hon. R.A.M.	...	...	...	1 1 0	
Curtis, Miss Alice, L.R.A.M.	...	...	...	1 1 0	
Davenport, F. W., Esq., Hon. R.A.M.	...	...	...	1 1 0	
Davies, Ben, Esq., A.R.A.M.	...	...	...	1 1 0	
Davies, Miss Jessie, A.R.A.M.	...	...	...	1 1 0	
Davies, Mrs. Mary, F.R.A.M.	...	...	...	1 1 0	
Davies, Mrs. M. Read	...	...	...	1 1 0	
De Munck, Chev. Ernest, Hon. R.A.M.	...	...	...	1 1 0	
Dewar, Professor James, LL.D., F.R.S.	...	...	...	1 1 0	
Dixon, Miss E. J.	...	...	...	1 1 0	
Dobbie, R., Esq.	...	...	...	2 2 0	
Dobree, Bouamy, Esq.	...	...	...	5 5 0	5 5 0
Dudley, The Right Hon. The Earl of (deceased)	...	...	...		105 0 0
Edwin Ashdown, Ltd., Messrs.	...	...	...	5 5 0	
Erard & Co., Messrs.	...	...	...	5 5 0	
Evill, Henry, Esq.	...	...	...	1 1 0	
Eyers, H. R., Esq., F.R.A.M.	...	...	...	1 1 0	
Fanning, Eaton, Mus. Bac. Cantab., F.R.A.M.	...	...	...	1 1 0	
Farren, W., Esq.	...	...	...	1 1 0	
Ferrari, Miss F. J.	...	...	...	1 1 0	
Finch, Mrs. A.	...	...	...	1 1 0	
Fitch, Fredk. Geo., Esq.	...	...	...	3 3 0	
Fitton, Walter, Esq., A.R.A.M.	...	...	...	1 1 0	
Flack, Mrs. W. J.	...	...	...	1 1 0	
Fleming, Miss Fannie	...	...	...	1 1 0	
Gibson, Alfred, Esq.	...	...	...	1 1 0	
Glenesk, The Lord	...	...	...		12 12 0
Godfrey, Miss Margaret, A.R.A.M.	...	...	...	1 1 0	
Goetz, Ludovic, Esq.	...	...	...	1 1 0	
Goldsmid, Louisa, Lady	...	...	...	2 2 0	5 0 0
Goldsmiths' Company	...	...	...		50 0 0
Goldsmiths' Company (2nd donation)	...	...	...		100 0 0
Goldsmiths' Company (3rd donation)	...	...	...		50 0 0
Green, Richard, Esq.	...	...	...	1 1 0	
Greenhill, Miss Edith O., A.R.A.M.	...	...	...	1 1 0	
Grey, Earl de	...	...	...	2 2 0	
Grocers' Company	...	...	...		5 0 0
Gwyn, Frank M., Esq.	...	...	...	1 1 0	
Hailstone, Mrs.	...	...	...		12 12 0
Hann, W. H., Esq.	...	...	...	1 1 0	
Harlow, Miss Bessie M.	...	...	...		12 12 0
Harrison, Miss Rose (Pupil of the late Frank Mori)	...	...	...		12 12 0
Hartvigson, Frits, Esq., Hon. R.A.M.	...	...	...	1 1 0	
Haynes, Battison, Esq.	...	...	...	1 1 0	
Hazard, Miss Ada, A.R.A.M.	...	...	...	1 1 0	
Henderson, Miss Robertine, F.R.A.M.	...	...	...	1 1 0	
Herbert, Chas. J. J., Esq., L.R.A.M.	...	...	...	1 1 0	
Herschell, Right Hon. Lord, G.C.B.	...	...	...	1 1 0	
Higgins, Miss Florence G., Mus. Bac. Lond.	...	...	...	1 1 0	
Higgins, H. V., Esq.	...	...	...	2 2 0	
Horrocks, Miss Amy, F.R.A.M.	...	...	...	1 1 0	

			Annual Subscriptions.	Donations or Life Subscriptions.
			£ s. d.	£ s. d.
Horton, G., Esq., A.R.A.M. ...	...	...	1 1 0	
Howe, The Earl ...	...	...		105 0 0
Hoyte, Wm. Stevenson, Esq. ...	...	...	1 1 0	
Hume, W. W. F., Esq. ...	...	...		12 12 0
Hunter, James, Esq. ...	...	...		12 12 0
Hutchinson, J. T., Esq., A.R.A.M. ...	...	...	1 1 0	
Huth, Mrs. Henry (deceased), per Manuel Garcia, Esq.				50 0 0
In Memoriam, J. H., November 11th, 1862	...	...		1 1 0
Izard, Alfred E., Esq., A.R.A.M. ...	...	...	1 1 0	
J. O. C. (per Miss Jelf Sharp) ...	...	...		26 5 0
Johnson, George, Esq. ...	...	...	1 1 0	
Kemp, S., Esq., F.R.A.M. ...	...	...	1 1 0	
Kilmorey, The Right Hon. the Earl of, K.P. ...	...	...	2 2 0	
King, Frederic, Esq., Hon. R.A.M. ...	...	...	1 1 0	
Kipps, W. J., Esq., A.R.A.M. ...	...	...	1 1 0	
Kiver, Mrs. Ernest ...	...	...	1 1 0	
Knight, George S., Junr., Esq. ...	...	...		12 12 0
Korbay, Francis, Esq. ...	...	...	1 1 0	
Kuhe, W., Esq., Hon. R.A.M. ...	...	...	1 1 0	
Lake, Miss Edith L. ...	...	...	2 2 0	
Lake, Herbert, Esq., A.R.A.M. ...	...	...	1 1 0	
Lambert, Fredk., Esq. ...	...	...	1 1 0	
Larkcom, Madame Agnes, A.R.A.M. ...	...	...	3 3 0	
Latham, Morton, Esq., Mus. B. Cantab. ...	...	...	1 1 0	12 12 0
Leaf, Mrs. Charles ...	...	...		2 2 0
Leinster, The Duke of (deceased) ...	...	...		105 0 0
Lesingham, Henry, Esq. ...	...	...	1 1 0	
Leslie, Mrs. ...	...	...	1 1 0	
Leslie, John, Esq. ...	...	...		36 15 0
Lloyd, Miss Alicia Margaret ...	...	...	2 2 0	
Lloyd, E. Turner, Esq. ...	...	...	1 1 0	
Lonsdale, The Earl of (deceased) ...	...	...		110 5 0
Lowe, The Misses (Mayfield, Southgate) ...	...	...		12 12 0
Lowther, Sir John H. ...	...	...		10 10 0
Lowther, Right Hon. Lady E. (deceased) ...	...	...		90 17 0
Lucas, Arthur, Esq. ...	...	...	1 1 0	
Lunn, Mrs. H. C., A.R.A.M. ...	...	...	1 1 0	
Lush, Mrs. A. E. R. ...	...	...	1 1 0	
Macfarren, Walter, Esq., F.R.A.M. ...	...	...	3 3 0	
Mackay, J. C., Esq. ...	...	...	3 3 0	
Mackenzie, Sir Alexander Campbell, Mus. D. ...	...	...	1 1 0	
Mackenzie, H., Esq. ...	...	...		97 12 0
Mackway, Walter, Esq., A.R.A.M. ...	...	...	1 1 0	
Maclean, Dr. Charles, M.A. ...	...	...	1 1 0	
Macpherson, Stewart, Esq., F.R.A.M. ...	...	...	1 1 0	
Macrory, Edmund, Esq., Q.C. ...	...	...	2 2 0	
Majoribanks, E., Esq. (deceased) ...	...	...		57 15 0
Mann, Dr. A. H., Hon. R.A.M. ...	...	...		4 16 8
Marshall, J., Esq. ...	...	...		10 10 0
Marter, Mrs. ...	...	...	1 1 0	
Martin, Sir George C., Mus. Doc. Cantuar. ...	...	...	1 1 0	
Maslin, Mrs. Victor ...	...	...	1 1 0	
Matthay, Tobias, Esq., F.R.A.M. ...	...	...	1 1 0	
McKisack, W., Esq. ...	...	...	1 1 0	

			Annual Subscriptions.	Donations or Life Subscriptions.
			£ s. d.	£ s. d.
Merchant Taylors' Company	...	...	...	21 0 0
Merton, Zachary, Esq.	...	...	1 1 0	
Metzler & Co., Messrs.	...	...	2 2 0	
Middlesex Choral Union	...	...	10 10 0	
Morgan, Frederick, Esq.	...	...	1 1 0	
Morland, Sir F., Bart.	...	...	36 15 0	
Morton, E., Esq., A.R.A.M....	...	...	1 1 0	
Mukle, Miss Annie V., A.R.A.M.	...	...	1 1 0	
Needham, Dr. Joseph	...	...	1 1 0	
Nicholl, W., Esq., F.R.A.M.	...	...	1 1 0	
Novara, Franco, Esq.	...	...	1 1 0	
Novello & Co., Ltd., Messrs.	...	...	5 5 0	
O'Brien, James, Esq....	...	...	12 12 0	
O'Leary, Arthur, Esq., F.R.A.M.	...	...	1 1 0	
Oswald, Arthur, Esq., F.R.A.M.	...	...	1 1 0	
Packer, Broughton, Esq.	...	...	3 3 0	
Pagden, Mrs. ....	...	...	1 1 0	
Parry, Sir C. Hubert H., Mus. D., Hon. R.A.M....	...	...	2 2 0	
Perrott, Mrs. ....	...	...	1 1 0	
Pezze, A., Esq., Hon. R.A.M.	...	...	1 1 0	
Pike, Miss L. E., A.R.C.M. ....	...	...	1 1 0	
Pike, P., Esq. ....	...	...	1 1 0	
Pollock, A. G., Esq. ....	...	...	1 1 0	
Price, F. W., Esq. ....	...	...	1 1 0	
Prout, Prof. E., Mus. D. Dub., Hon. R.A.M.	...	...	1 1 0	
Puzey, Miss Fanny H.	...	...	1 1 0	
Ralston, W. R. S., Esq. (deceased)...	...	...	12 12 0	
Randegger, Cave A., Hon. R.A.M....	...	...	1 1 0	
Reddie, C. F., Esq., A.R.A.M.	...	...	1 1 0	
Renaut, F. W., Esq. ....	...	...	1 1 0	
Richards, H. W., Esq. ....	...	...	1 1 0	
Robertson, Ian, Esq. ....	...	...	1 1 0	
Robertson, Miss	...	...	12 12 0	
Rodbard, Miss C., A.R.A.M....	...	...	1 1 0	
Rose, Henry R., Esq., F.R.A.M.	...	...	1 1 0	
Rose, Mrs., A.R.A.M.	...	...	1 1 0	
Rothschild, Alfred de, Esq. ....	...	...	10 10 0	
Rutson, John, Esq. ....	...	...	3 3 0	
Salomons, Sir David, Bart. ....	...	...	5 5 0	
Schloesser, Adolph, Esq., Hon. R.A.M.	...	...	1 1 0	
Schuster, Leo F., Esq. ....	...	...	2 2 0	
Shakespeare, W., Esq., F.R.A.M. ....	...	...	1 1 0	
Sinkinson, Madame Irene (Inez San Carolo), L.R.A.M.	...	...	1 1 0	
Smith, Miss Ethel Horton, A.R.A.M.	...	...	1 1 0	
Smith, Right Hon. W. H., M.P. (deceased)	...	...	12 12 0	
Smith, R. Horton, Esq., Q.C.	...	...	2 2 0	
Snook, Miss (deceased)	...	...	26 5 0	
Soutten, B., Esq. ....	...	...	1 1 0	
Speer, Charlton T., Esq., A.R.A.M. ....	...	...	1 1 0	
Speer, Wm. H., Esq. ....	...	...	26 5 0	
Sprague, John D., Esq. ....	...	...	2 2 0	
Stainer, Prof. Sir John, Mus. D. Oxon., Hon. R.A.M.	...	...	1 1 0	
Stapley, Sir Harry, Bart. ....	...	...	1 1 0	
Steel, Miss Kate, A.R.A.M. ....	...	...	1 1 0	

			Annual Subscriptions. £ s. d.	Donations or Life Subscriptions. £ s. d.
Steggall, Dr. C., F.R.A.M.	1 1 0
Stephens, Mrs.	2 2 0
Sullivan, Sir Arthur S., Mus. D., F.R.A.M.	2 2 0
Tatham, Miss Janet	3 3 0
Thomas, John, Esq., F.R.A.M.	1 1 0
Thomas, W. Henry, Esq.	1 1 0
Thompson, Arthur, Esq., F.R.A.M.	1 1 0
Thompson, Lady, F.R.A.M.	5 5 0
Threlfall, Charles, Esq.	2 2 0
Threlfall, Thos., Esq.	10 10 0
Tietjens, Mdlle. (deceased)	7 8 0
Titterton, Miss E. E.	1 1 0
Tobin, Thomas John, Esq.	2 2 0
Tosti, Com ^e . F. Paolo, Hon. R.A.M.	1 1 0
Treasure, Miss	1 1 0
Treherne, Geo. G. T., Esq.	2 2 0
Treutler, Dr. W. J.	3 3 0
Trevor, The Lord	5 5 0
Troup, Miss	12 12 0
Turner, Mrs. Ernest	1 1 0
Turpin, Dr. E. H., Hon. R.A.M.	1 1 0
Vincent, Sir William, Bart.	1 1 0
Vyvyan, Sir R. R., Bart. (deceased)	36 15 0
Waghorn, John, Esq.	1 1 0
Waghorn, Mrs.	1 1 0
Walker, Fred., Esq., Hon. R.A.M.	1 1 0
Ward, Miss H.	1 1 0
Waterlow, Philip H., Esq.	5 5 0
Watson, Miss Rosabel	1 1 0
Watson, Sir Thomas, Bart.	10 10 0
Webb, Sir Henry, Bart. (deceased)	105 0 0
Webbe, Septimus, Esq., A.R.A.M.	1 1 0
Webster, Sir Richard, G.C.M.G., Q.C., M.P.	12 12 0
Wellington, The Duke of	12 12 0
Wessely, Hans, Esq., Hon. R.A.M....	1 1 0
Westminster, The Duke of	5 0 0
Westmorland, Earl of	10 0 0
Westmorland, The Dowager Countess of	39 18 6
Wheeldon, George, Esq., F.R.A.M....	1 1 0
White, A. C., Esq., Hon. R.A.M.	1 1 0
White, Mrs. Meadows (deceased)	50 0 0
Whithouse, W. E., Esq., F.R.A.M.	1 1 0
Williams, Miss Greta, A.R.A.M.	1 1 0
Willoughby, The Dowager Lady	3 3 0
Wilson, Miss Hilda, F.R.A.M.	1 1 0
Wilson, Miss Maude E., A.R.A.M....	1 1 0
Wilton, Earl of (deceased)	25 0 0
Withers, Alfred, Esq.	1 1 0
Wrigley, Miss...	1 1 0
Zimmermann, Miss Agnes, F.R.A.M.	2 2 0
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868)	629 10 6

The following Contributions have been received towards a
Students' Aid Fund,

of which the Interest is appropriated, at the Committee's discretion,
to the reduction of the Fees of deserving Pupils.

TRUSTEES :

SAMUEL AITKEN, THOMAS THRELFALL, and the PRINCIPAL.

		£ s. d.
In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,		
the gift of his Widow	... ...	50 0 0
Alma Mater Male Voice Choir	... ...	5 5 0
Anonymous (per Secretary)	... ...	6 1 0
Chapman, Spencer, Esq.	... ...	52 10 0
Corder, F., Esq., F.R.A.M.	... ...	1 1 0
Cummings, R., Esq., F.R.A.M.	... ...	1 1 0
Curwen, J. Spencer, Esq., F.R.A.M.	... ...	2 0 0
Dobree, Bonamy, Esq.	... ...	10 10 0
Gooch, G. Gordon, Esq., A.R.A.M. (Australia)	... ...	1 1 0
Jewson, F. B., Esq., F.R.A.M. (deceased)	... ...	2 2 0
Macfarren, Sir G. A. (deceased)	... ...	5 5 0
Macfarren, Walter, Esq., F.R.A.M.	... ...	5 5 0
Macirone, Miss C. A., F.R.A.M.	... ...	1 1 0
Mackenzie, Sir Alexander C., Mus. D.	... ...	100 0 0
Mallam, Dalton, Esq.	... ...	1 1 0
Margetson, Stewart, Esq.	... ...	2 2 0
Maslin, Mr. and Mrs. Victor (in memory of Mrs. E. Netherclift, <i>née</i> Fanny Rowland)	... ...	52 10 0
Maslin, Mr. and Mrs. Victor (in gratitude for the kindness of William Dorrell, Esq.)	... ...	52 10 0
Moorsom, Mrs.	... ...	3 3 0
Osborne, G. A., Esq., Hon. R.A.M. (deceased)	... ...	1 1 0
Ramsden, Archibald, Esq.	... ...	105 0 0
Ramsden, Archibald, Esq. (second donation)	... ...	100 0 0
Renshaw, J., Esq.	... ...	1 1 0
Robinson, Henry R. A., Esq., A.R.A.M.	... ...	1 1 0
Royal Academy of Music—Net Profits of Commemoration Concert, 17th May, 1894	... ...	62 10 2
Royal Academy of Music—The Bequest of William Dorrell, Esq., Student, Professor, and Fellow	... ...	200 0 0
Sparrow, Chas. E., Esq.	... ...	3 14 0
Threlfall, Thomas, Esq.	... ...	105 0 0
Threlfall, Thomas, Esq. (second donation)	... ...	105 0 0
Walters, Miss Charlotte	... ...	10 10 0
White, His Honour Judge F. Meadows (deceased)	... ...	5 5 0

ANNUAL SUBSCRIPTIONS.

A Friend (per the Secretary)	... ...	34 13 0
Agnew, Philip L., Esq.	... ...	2 2 0
Arnold, Frank, Esq., A.R.A.M.	... ...	9 0 0
Cummings, Rd., Esq., A.R.A.M.	... ...	1 1 0
Curwen, John Spencer, Esq., F.R.A.M.	... ...	10 0 0
King, Frederic, Esq., Hon. R.A.M.	... ...	9 9 0
Mackway, Walter, Esq., A.R.A.M.	... ...	2 2 0
Macrory, E., Esq., Q.C.	... ...	2 2 0
Oswald, Arthur, Esq., F.R.A.M.	... ...	8 8 0
Schloesser, A., Esq., Hon. R.A.M.	... ...	18 18 0
Thomas, John, Esq., F.R.A.M.	... ...	1 1 0
Walker, Fred., Esq., Hon. R.A.M.	... ...	7 7 0
Webbe, Septimus, Esq., A.R.A.M.	... ...	2 2 0
Wills, Sir Frederick and Lady (per Henry Lesingham, Esq.)	... ...	5 5 0

THE METROPOLITAN EXAMINATION.

An Examination, independent of Academy teaching, of Musical Composers, Performers and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. Successful Candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 2,994 Candidates have presented themselves for this examination, of whom an average of 27·9 per cent. have passed, as shown by the following figures :—

YEAR.	EXAMINED.	PASSED.
1889	155	34
1890	141	34
1891	207	60
1892	240	76
1893	243	69
1894	242	53
1895	365	104
1896	391	94
1897	458	124
1898	552	187
<hr/>		
2,994		835

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day for entering Candidates for the September Examination, and for receiving the Exercises of those who enter in Subjects I. and VI., is 19th July. The last day for completion of the entry by payment of Final Fee is 31st August.

Candidates who wish to be examined during the second period (December–January) must enter their names on or before 31st October, and complete their entry on or before 30th November.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula	(B.) 1891	Havelock, George ...	...	(B.) 1888
Barber, Edwin Masterman	(B.) 1887	James, Frederick, Mus. Bac.		
Bellamy, Catherine A. ...	(B.) 1887	Cantab. ...	...	(A.) 1889
Bentley, Emma Jane ...	(B.) 1897	Merrick, Frank ...	...	(B.) 1886
Bingley, Rev. John Thomas	(B.) 1889	Parkes, David ...	...	(B.) 1891
Clark, Windeyer ...	(B.) 1889	Powell, Owen Henry ...	...	(B.) 1889
Curtis, Millie ...	(B.) 1889	Rowe, Richard Ingleton ...	...	(B.) 1890
Dixon, Emily C. ...	(B.) 1887	Smith, Blanche ...	...	(B.) 1893
Ewer, D. C. Wilson ...	(B.) 1887	Steven, Alexander ...	...	(B.) 1893
Flitcroft, John Thomas	(B.) 1888	Turton, Mary Agnes ...	...	(B.) 1888
Guard, Emilie Bessie (<i>née</i> Grant), Mus. Bac. (cert.)		Tutt, William Henry, Mus. Bac. Cantab. ...	...	(A.) 1883
Oxon. ...	(B.) 1889	Whitfield, Alice ...	...	(B.) 1892
Hailstone, Minnie ...	(B.) 1898			

A., Composer and Teacher; B., Teacher.

IN SINGING.

Ackerley, Sarah Ellen ...	(B.) 1889	Hyde, Fredk. Charles Field	(B.) 1892
Batten, George Kevern ...	(C.) 1896	Jones, Edith Emily ...	(C.) 1890
Booker, Mary Louisa ...	(C.) 1891	Joyce, Jane (Elementary Singing)	1889
Borwell, Alfred Montague...	(C.) 1896	Kendall, Harriet ...	(B.) 1893
Brooks, Amy H. ...	(B.) 1887	Kilburn, Bessie Marshall ...	(B.) 1894
Brown, Meredith ...	(B.) 1885	Kirby, Kate ...	(B.) 1894
Buchanan, Jeanie ...	(B.) 1885	Leeds, Bessie Mary ...	(B.) 1889
Bury, Benjamin ...	(C.) 1893	Marshall, Florence ...	(B.) 1890
Clark, William ...	(C.) 1886	Mason, George Frederic ...	(B.) 1897
Cohen, Amelia ...	(B.) 1893	Mason, William ...	(B., English Singing) 1885
Coulthard, Matilda ...	(B., English Singing) 1892	May, Mary Louisa ...	(B.) 1890
Cross, Blanche ...	(B.) 1893	Mayes, Kathleen Alice ...	(C.) 1896
Curtis, Alice ...	(C.) 1893	McFarlane, Harriet ...	(B.) 1889
Davis, Mrs. Fred. C. ...	(B.) 1896	Michie, Patti ...	(B.) 1888
Davison, Munro ...	(C.) 1897	Morris, Margaret ...	(B.) 1886
Denning, Amey Murray ...	(B.) 1893	Moss, Arthur William ...	(B.) 1889
Devonshire, Amy Blanche... (B., English Singing) 1892		Pearce, Lily ...	(B.) 1891
Dobbie, Elizabeth Anne ...	(C.) 1892	Picot, Joshua ...	(C.) 1890
Drew, Rosa (Elementary Singing)	1889	Pitt, Robert John ...	(B.) 1889
Dunkley, Frances E. ...	(B.) 1888	Render, John William ...	(B.) 1895
Dyson, W. Mann ...	(B., English Singing) 1884	Saw, Mabel Eva ...	(C.) 1897
Ferguson, Keith Boyd ...	(C.) 1897	Shapcott, Frederick John ...	(B.) 1891
Frankland, Jessy ...	(C.) 1898	Sinkinson, Irene (Inez San Carolo) ...	(C.) 1893
Frost, Amy Ann Eliza ...	(C., English Singing) 1892	Sowerbutts, Henry H. ...	(B.) 1898
Fusselle, Kate ...	(C.) 1884	Spencer, Lizzie Clara ...	(C.) 1893
Gane, Marie ...	(B.) 1893	Spinney, Eva ...	(C.) 1898
George, Isabel ...	(C.) 1884	Summan, Henry ...	(C.) 1886
Glover-Eaton, Frances Sarah	(B.) 1890	Tabram, Mary Elizabeth ...	(B.) 1891
Gould, Louie A. J. ...	(A.) 1886	Thorney, Claudia Hawkins	(C.) 1896
Graves, Frank Scott ...	(B.) 1889	Tobin, Mary Beatrice ...	(C.) 1898
Graves, Henry ...	(B.) 1890	Vernay, Anne ...	(B.) 1891
Gray, Margaret ...	(C.) 1896	Vickess, Georgina Rebecca (B., English Singing) 1892	
Harker, Elsie ...	(C.) 1893	Waite, Elizabeth Virtue ...	(B.) 1898
Harvey, Louisa ...	(B.) 1884	Wilkinson, Rev. Wm. Farley	(B.) 1887
Haynes, Mary ...	(C.) 1898	Willis, Louisa Emilie ...	(B., English Singing) 1892
Herbert, Charles Julius Joyce	(C.) 1897		

A., Performer and Teacher; B., Teacher; C., Performer.

IN PIANOFORTE PLAYING.

Abraham, Evelena ...	(A.) 1888	Blackwell, Constance ...	(B.) 1898
Adam, Lily ...	(B.) 1890	Blakiston, Sydney Frederic	(A.) 1897
Allecock, Alice Minnie	(B.) 1895	Blanchard, Edith Mabel	(B.) 1897
Allen, Edith Gertrude	(B.) 1895	Blandford, Annie Jane	(A.) 1889
Allen, George Parker	(B., Mus. Bac. Dunclm.) 1897	Blight, Lilian Ernestine	(B.) 1895
Almont, Mary Charlotte	(B.) 1895	Boden, Ada Lydia ...	(B.) 1893
Alston, Emma Louisa	(B.) 1895	Bond, Lizzie Amanda Edwards	(A.) 1890
Amy, Alfred	(A.) 1887	Botting, Emma ...	(B.) 1894
Andrew, Ada Mary	(B.) 1893	Bowden, Louisa Barnetta	(B.) 1894
Andrews, Alice Mary	(B.) 1897	Breckon, Eleanor ...	(B.) 1896
Andrews, Lucy	(B.) 1898	Brider, Ettie Louise	(B.) 1897
Applin, Kathleen S. Stratton	(B.) 1898	Briggs, Edith Florence	(B.) 1898
Applin, May	(B.) 1886	Broadbent, Helen ...	(B.) 1898
Armistead, Nellie B. (<i>née</i> Wheeldon)	(A.) 1896	Broadhurst, Bertha	(B.) 1893
Armstrong, Mary	(A.) 1898	Brockelhurst, Annie	(A.) 1884
Atkins, Elizabeth	(B.) 1892	Brodie, John William	(B.) 1897
Atkins, Mabel	(B.) 1893	Brown, Emily ...	(A.) 1896
Atterbury, Ethel	(B.) 1885	Brown, Jane Helen	(B.) 1888
Attwater, John Post	(B.) 1898	Bruce, Violet Mary ...	(B.) 1898
Attwater, Julia Mary	(B.) 1895	Bruford, Nellie	(B.) 1895
Aubin, Nellie E.	(A.) 1887	Bryett, Jane ...	(B.) 1887
Aubin, Susie Roof	(A.) 1891	Buchanan, Kate ...	(A.) 1890
Ayers, Helen	(A.) 1884	Buchanan, Mary ...	(A.) 1884
Bacon, Frances Emma	(B.) 1893	Buckman, Clara May	(B.) 1894
Baker, Annie	(B.) 1895	Bué, Louise Marie	(B.) 1894
Baker, Gertrude	(A.) 1896	Bull, Evelyn Mary	(B.) 1897
Baker, Helen Elizabeth Drummond	(B.) 1898	Bulleid, Alice Mary	(A.) 1898
Balean, Alice Masters	(B.) 1898	Bullick, Emma Gertrude	(B.) 1898
Barnaby, Helen	(B.) 1893	Bunston, Emily Fox	(B.) 1898
Barnard, Florence Gertrude	(B.) 1893	Burdidge, Ethel Emma	(A.) 1897
Barnard, Louisa	(A.) 1886	Burgis, Edith ...	(B.) 1895
Barnes, Alfred	(B.) 1897	Burnaby, Gertrude Mary	(B.) 1895
Barratt, Agnes Stephanie	(B.) 1897	Burrows, Agnes ...	(B.) 1895
Barraud, Helen Margaret	(B.) 1891	Buscot, Bernard J.	(B.) 1898
Bartlett, Emily	(B.) 1892	Butcher, Mary Amelia	(A.) 1882
Basnett, Marian	(B.) 1893	Butler, Ellen Maria	(B.) 1893
Basset, Annie Eliza	(B.) 1897	Butterfield, Eveline Hannah	(B.) 1898
Bateeman, Georgiana Clews	(B.) 1894	Byford, Gertrude Harriet	(A.) 1895
Bates, Joseph	(B.) 1885	Caines, Ethel Estella	(B.) 1898
Beadle, Dorothea Mary	(B.) 1893	Campbell, Madeline Mary	(A.) 1898
Beardwell, Edith Emma	(B.) 1892	Cannell, Lizzie ...	(B.) 1897
Beaumont, Letitia (<i>née</i> Spurri)	(B.) 1892	Carey, Lillian Rosa	(B.) 1893
Beech, Florence Ada	(B.) 1896	Carey, Wilhelmina ...	(B.) 1895
Beeston, Haydn Thomas	(B.) 1898	Carnes, Arthur Augustus	(B.) 1892
Bellamy, Catherine A.	(A.) 1884	Carpmael, Jane	(A.) 1892
Bellamy, Flora Streets	(B.) 1897	Carr, Alice Gertrude	(A.) 1894
Bentley, Emma Jane	(B.) 1885	Carr, Anna Grace ...	(B.) 1898
Bennett, Minnie Deane	(A.) 1889	Carr, Ellen Elizabeth	(B.) 1892
Bevan, Elizabeth	(A.) 1891	Carter, Lilian Amy	(B.) 1898
Bigg, Winifred Hilda	(B.) 1898	Carter, Margaret Helen	(A.) 1890
Biggs, Allen Lee	(B.) 1898	Cater, Violet Mary Ley	(B.) 1896
Bilbe, Annie Louisa	(B.) 1890	Cave, Elsie Mary ...	(B.) 1894
Bindon, Lilian A. Stephanie	(B.) 1892	Chapman, Elizabeth	(A.) 1895
Bingham, Charlotte Reid	(B.) 1898	Chapman, Margaret Ann	(B.) 1891
Binns, Margaret Phyllis	(B.) 1898	Chard, Elsie Emma	(B.) 1898
Bittleston, Annie Rebecca	(B.) 1892	Chard, Frances Agnes	(B.) 1892
Black, Helena Hume	(B.) 1893	Charters, Beatrice Mary	(B.) 1897
		Charters, Margaret Alice	(B.) 1891
		Chesshire, Alice Louisa	(A.) 1885
		Childe, Gertrude ...	(B.) 1894

IN PIANOFORTE PLAYING—*Continued.*

Choisy, Helen Emily	...	(B.)	1897	Dawes, Agnes	...	...	(B.)	1892
Christie, Emily Mary	...	(A.)	1896	Dawes, Florence Augusta				
Clark, Alice Maude	...	(B.)	1898	Tootal	...	...	(B.)	1897
Clark, Ellen Mason	...	(B.)	1896	Dawson, Agnes	...	...	(A.)	1889
Clark, John ...	...	(B.)	1897	Dawson, Herbert James	...	(B.)	1891	
Clarke, Fanny Beatrice	...	(B.)	1894	Day, Ida Blanche	...	...	(B.)	1895
Clay, Edith Mary ...	...	(A.)	1896	Delbos, Julius Maximilien	...	...	(B.)	1897
Clevely, Marguerite Rose	...	(B.)	1898	Deeley, Effie	...	...	(B.)	1891
Cochrane, Ethel	...	(B.)	1887	Denman, Albert Ernest	...	...	(B.)	1898
Cockburn, Louise Jane	...	(A.)	1891	Dennant, Lilian	...	...	(A.)	1895
Cockerell, Jessie	...	(B.)	1894	Després, Laura Marie	...	...	(B.)	1896
Cohen, Zivyé	...	(B.)	1896	De Saxe, Estelle	...	...	(B.)	1894
Cole, Betsy Anne Elmer	...	(A.)	1897	Devis, Lilian Kate Lucy (Lilian Holbrook)	...	...	(B.)	1898
Cole, Isabel ...	...	(A.)	1897	Dickin, Hilda Katharine	...	...	(B.)	1897
Cole, Sidney Robert	...	(A.)	1895	Diver, Beatrice Jane	...	...	(B.)	1894
Coleman, Charlotte	...	(A.)	1892	Dixon, Ada Constance	...	...	(B.)	1897
Coles, Lilian	...	(B.)	1896	Dixon, Rosa Blanche	...	...	(B.)	1894
Coley, Gratiana	...	(B.)	1891	Doherty, Roberta Elizabeth Howard	...	...	(B.)	1895
Colles, Annie	...	(B.)	1893	Douglas, Kate	...	...	(B.)	1898
Collins, Emily Louisa	...	(B.)	1897	Downing, Edith Mary	...	...	(B.)	1898
Collins, Florence Marian	...	(A.)	1895	Doyle, Rosa H.	...	...	(A.)	1888
Conigrave, Edith Amelia	...	(B.)	1898	Drake, Dora...	...	...	(B.)	1896
Cooke, Beatrice Mary Louisa	(B.)	1898	Druiff, Regina	...	...	(A.)	1897	
Cookson, Elizabeth	...	(A.)	1884	Drummond, Ellen	...	...	(A.)	1895
Cooper, Annie Elizabeth	...	(B.)	1892	Duff, Jane	...	...	(B.)	1898
Cooper, Ethel Mary	...	(B.)	1890	Dunn, Florence Annie Elizabeth				
Cooper, George Wilmot	...	(B.)	1891	Dunstan, Louisa Sheeres	...	...	(B.)	1898
Cooper, Helen Gertrude	...	(B.)	1893	Dunworth, Henry	...	...	(B.)	1886
Cooper, Mary Elizabeth (Elliee)		(B.)	1898	Durley, Lucy Elizabeth	...	(A.)	1890	
Cornish, Henrietta	...	(B.)	1896	Earle, Frances	...	...	(A.)	1891
Corstorphine, Margaret Clark	(B.)	1898	Edwardes, Evelyn Kate	...	...	(B.)	1898	
Couchman, Edith Mary	...	(A.)	1892	Edwards, William Evans	...	...	(B.)	1894
Couper, Bertha Mary Alexander	(B.)	1895	Egerton, Kate Annie	...	...	(A.)	1896	
Court, John ...	...	(B.)	1890	Eggar, Katharine Emily	...	...	(A.)	1895
Cover-Cover, Elizabeth	...	(A.)	1884	Ellaby, Agnes Grace	...	...	(B.)	1891
Coviello, Mrs. Ada Martha	(B.)	1897	Elliott, Margaret	...	...	(B.)	1891	
Cox, Alice Helena	...	(A.)	1887	Ellis, Ethelwyn Howard	...	(A.)	1891	
Cox, Annie Hake Hammond	(A.)	1883	Ellis, Jessie Balfour	...	...	(B.)	1892	
Crabtree, Hannah	...	(B.)	1892	Emuss, Emily Marion	...	(A.)	1897	
Craig, Eliza Ann	...	(B.)	1897	Enthoven, Rachel	...	...	(B.)	1896
Crankshaw, Mabel Franceys	(A.)	1892	Ereaut, Arabella Susette	...	(A.)	1893		
Crewes, Jessie Paynter	...	(B.)	1892	Evans, Annie H.	...	...	(B.)	1898
Crews, Florence Amelia	...	(A.)	1897	Eyre, Ethel Jane	...	...	(B.)	1895
Crisp, Annie Magner	...	(A.)	1892	Eyre, Florence Mary	...	...	(B.)	1895
Critchfield, Harriet	...	(B.)	1891	Fagelund, Riborg Marie	...	...	(B.)	1894
Crompton, Clara Katherine	(B.)	1889	Fellows, Eliza Frances	...	...	(B.)	1891	
Cross, Ethel ...	...	(B.)	1892	Fenn, Edith Mary	...	...	(B.)	1897
Croxall, Annie Theresa	...	(B.)	1892	Fennings, Agnes Isabel	...	(A.)	1898	
Crummack, Maud Harker...	(B.)	1891	Ferguson, Mary Helen	...	...	(B.)	1894	
Cunningham, Eleanor Kate	(B.)	1897	Ferraby, Harriette	...	...	(B.)	1896	
Cuthbert, Minnie	...	(B.)	Fidler, Florence Goddard	...	...	(B.)	1894	
Dangerfield, Winifred	...	(B.)	1896	Field, Alice Mary	...	...	(B.)	1894
Davey, Francis Saunders	...	(A.)	1891	Fines, Mabel Katharine	...	...	(B.)	1896
Davies, Caroline Jane	...	(B.)	Fisher, Alfred Walter	...	...	(B.)	1895	
Davies, Evelyn Harriet	...	(B.)	Fitch, Lottie	...	...	(B.)	1888	
Davies, Florence Ethel	...	(B.)	Fittall, Florence E. (<i>née</i> Fearn)	...	...	(B.)	1892	
Davis, Hannah Mabel	...	(B.)	FitzGerald, Edith	...	...	(B.)	1895	
Davis, Margaret	...	(B.)						
Davis, May Frances	...	(B.)						
Davis, Nina Marion	...	(B.)						

IN PIANOFORTE PLAYING—*Continued.*

Fletcher, Edith	...	(B.)	1896	Guy, Fanny Edith	...	(B.)	1895
Flexman, Henrietta	...	(B.)	1897	Hackney, Agnes Elsie	...	(B.)	1898
Ford, Mary W.	...	(B.)	1887	Haines, Annie Marguerite <i>(née Joste)</i>	...	(B.)	1891
Foster, Augusta Josephine	(A.)	1892		Halkett, Mrs. Eleanor Sophie	(A.)	1896	
Fowler, Ethel Frances	...	(B.)	1897	Hall, Alice Maud	...	(B.)	1893
Fowler, William Ernest	...	(A.)	1893	Hall, Clara	...	(B.)	1892
Fowles, Bernard Wm.	...	(A.)	1892	Hall, Emmeline Jane Medd	(A.)	1895	
Fox, Mrs. Isabel Hamilton	(B.)	1897		Hall, Ethel Marian	...	(B.)	1898
Francklow, Charlotte Helena	(B.)	1895		Hall, Mary Parker	...	(B.)	1893
Fraser, Jean McKerras	...	(B.)	1897	Hammond, Laura	...	(B.)	1898
Fredericks, Helen	...	(B.)	1892	Hanwell, Mary Constance <i>(née Potter)</i>	...	(B.)	1891
Freeman, Helen Maud	...	(B.)	1892	Harding, Elsie Gertrude	...	(B.)	1894
Frewer, Frank	...	(A.)	1892	Harris, Grace Ethel	...	(B.)	1893
Fullford, Charlotte Mary	...	(B.)	1898	Hartley, Annie Austin	...	(B.)	1890
Fuhr, Georgie	...	(B.)	1897	Harvey, Edith	...	(B.)	1898
Gaine, Edith Nellie	...	(B.)	1898	Haselden, Ethel Marie	...	(B.)	1895
Gallatly, Dora	...	(A.)	1885	Haselden, Letitia	...	(A.)	1897
Galloway, Adelaide	...	(B.)	1896	Haselden, Theresa Julia	...	(A.)	1893
Galloway, Grace	...	(B.)	1897	Hawken, Marion Hill	...	(B.)	1898
Galloway, Mary	...	(B.)	1894	Haye, Reginald de la	...	(B.)	1898
Gard, Annie	...	(B.)	1897	Hayes, Letitia Millie	...	(B.)	1892
Gardner, Charles	...	(A.)	1882	Hazzell, Sarah Anne	...	(B.)	1898
Gardner, Hilda Mary	...	(A.)	1897	Head, J.	...	(B.)	1890
Gardner, Jessie S.	...	(A.)	1898	Heard, Effie Marion	...	(B.)	1897
Germain, Agnes	...	(B.)	1896	Hele, Mary Winifred	...	(B.)	1897
Gibbon, Frances Mary	...	(B.)	1898	Hemmerde, Amy Gertrude	(B.)	1893	
Gibbons, Augusta	...	(B.)	1894	Hemmings, Clara Jane	...	(B.)	1893
Gibbs, Catherine Mary	...	(B.)	1895	Hengler, Emmeline Mabel Hengler	...	(B.)	1894
Gibson, Arthur	...	(B.)	1896	Hensman, Caroline	...	(B.)	1892
Gifford, Alexander Martin	...	(B.)	1898	Hepworth, Alma	...	(B.)	1895
Gilbart, Ethel	...	(B.)	1890	Heron, Joanna	...	(B.)	1888
Giles, Helen Frances	...	(A.)	1892	Hewins, Kate	...	(B.)	1893
Godfray, Marion Ida	...	(B.)	1892	Hewins, Mabel Maria	...	(B.)	1890
Goodacre, Florence Louisa	(B.)	1897	Heywood, Hattie	...	(B.)	1892	
Goodey, Elizabeth Laura	...	(B.)	1898	Hillier, Lucy	...	(A.)	1891
Goodman, Gertrude Bessie	...	(A.)	1895	Hills, Nellie	...	(A.)	1898
Goodridge, Melora F.	...	(B.)	1886	Hind, Amelia Maud Sinclair	(B.)	1898	
Goodwin, Alfred Cowell	...	(A.)	1895	Hindle, James	...	(A.)	1884
Gordon, Percy Douglas	...	(A.)	1897	Hindley, Mary	...	(B.)	1897
Gould, Anna Mary	...	(B.)	1898	Hirst, James Crossland	...	(B.)	1894
Gray, Alice Margaret	...	(B.)	1896	Hitchcock, Mrs. Annie	...	(B.)	1896
Green, Ethel Annie	...	(B.)	1895	Hodges, Elinor Mary	...	(B.)	1898
Green, Mary	...	(B.)	1891	Hodgson, Emily Rose (Minna)	(A.)	1892	
Green, M. Ethel	...	(B.)	1896	Hodgson, Wilfred Ernest	...	(B.)	1896
Greene, Annie Belton	...	(B.)	1896	Hoffman, Jacob	...	(B.)	1885
Greenhill, Naomi Anne	...	(A.)	1898	Hogg, Alice Margaret	...	(B.)	1898
Greenhill, Nellie	...	(B.)	1897	Holderness, Katharine Howard	(B.)	1898	
Greening, Blanche Eleanor	(B.)	1898	Holland, Annie Emily	...	(B.)	1896	
Greenland, Annie Maria	...	(A.)	1883	Hollick, Clara	...	(A.)	1888
Greenwood, Harry Stansfield	(B.)	1894	Holliday, Ethel Annie	...	(B.)	1896	
Gregory, Adeline Constance Lauretta	...	(B.)	1893	Hollier, Archibald	...	(B.)	1895
Griffey, Annie Florence	...	(B.)	1897	Holdom, Annie Eliza	...	(B.)	1887
Griffith, Bessie	...	(A.)	1890	Holme, Gertrude	...	(B.)	1887
Griffith, Lily Louisa	...	(B.)	1898	Holmes, Margaret Helen	...	(B.)	1898
Griffiths, Genevieve Rose J.	(A.)	1895	Holt, Bertha Maud Rosa	...	(B.)	1898	
Groocock, Edward William	(B.)	1893	Horne, Ernest	...	(B.)	1898	
Gudgeon, John	...	(A.)	1891	Hornsby, George Faed	...	(B.)	1896
Guest, Mary Helen	...	(B.)	1889				
Guthrie, Joyce Scott	...	(B.)	1898				

IN PIANOFORTE PLAYING.—*Continued.*

Horrocks, Constance Mary	(B.)	1898	Lackington, Annie Mary	(B.)	1898
Horsfield, Eleanor Mercy	(B.)	1886	Lake, Harold Charles	(B.)	1897
Hoskins, Rebecca Clift	(B.)	1898	Langford, Samuel	(B.)	1892
Hoskyn, Manie Bullock	(B.)	1896	Larkin, Theresa	(B.)	1897
Howlett, Minnie	(B.)	1895	Last, Harriet Susan	(A.)	1895
Hudson, Emily Gertrude	(B.)	1886	Laverack, Clara Beatrice	(B.)	1898
Hudson, Grace Mabel	(A.)	1895	Lawley, Rose Harriet	(B.)	1891
Hue-Williams, Dorothy	(A.)	1898	Layng, Lucy Melissa	(B.)	1898
Hume, Gertrude	(B.)	1891	Lea, Louis Kate	(B.)	1889
Humphries, Emily Mary	(A.)	1884	Lean, Edith Amy	(A.)	1885
Hunt, Elizabeth Jane	(B.)	1898	Lee, Bessie Mudge	(B.)	1897
Hutchinson, Clara Ellen Mary		(A.) 1896	Leeds, Agnes Honoria	(B.)	1895
Huxham, Annie	(B.)	1890	Leeson, Jessica Florence	(B.)	1897
Igglesden, Kate	(B.)	1898	Leigh, Ada	(A.)	1890
Ing, Harriet Maria Sipthorpe	(B.)	1895	Leigh, Amy Gertrude	(A.)	1898
Ingham, Albert	(B.)	1886	Lesingham, Bessie	(B.)	1897
Iredale, Muriel Wearne Percival		(B.) 1898	Lesterleigh, Frank William	(B.)	1898
Ironside, Constance Rose	(B.)	1896	Le Sueur, Louisa Jane	(A.)	1892
Isaac, Kate	(B.)	1892	Lewis, Caroline Sarah	(A.)	1893
Ison, Frances Gregory	(A.)	1895	Lewis, Fanny Elizabeth	(B.)	1898
Jackson, Frances Ann	(B.)	1898	Lewis, Georgina Adeline	(B.)	1893
Jackson, Mary Southern	(B.)	1894	Lewis, Lilian	(A.)	1888
Jacobsen, Henrietta	(B.)	1894	Linton, Alice Mary	(B.)	1885
James, Amy Florence Annie	(B.)	1898	Llewellyn, Kate	(A.)	1882
James, Annie Edith	(B.)	1898	Loader, Bessie	(B.)	1898
James, Lilla	(B.)	1892	Lockwood, Eva	(B.)	1892
Jefferson, Rebecca	(B.)	1893	Lomas, William, Muns. Bac.	(A.)	1882
Jenkins, Annie Margaret Keith		(B.) 1896	Long, Edith Jane (<i>née Morse</i>)	(B.)	1894
Jennings, Edith	(B.)	1892	Long, Irene	(B.)	1895
Johnson, Ellen Ruth	(B.)	1893	Longley, Annie S.	(B.)	1893
Johnson, Ethel	(B.)	1895	Lord, Emma Helena	(B.)	1898
Johnson, Feakins Alfred	(A.)	1883	Louch, William	(B.)	1885
Johnson, Mary Anne Barnes	(B.)	1888	Lovell, Laura Madeleine	(B.)	1896
Joll, Emma Mary	(A.)	1885	Lowe, Henrietta Mabel	(A.)	1897
Jones, Arthur Barclay	(A.)	1891	Lucas, Emily Maude	(B.)	1898
Jones, George Evan	(B.)	1897	MacDougal, Agnes Barclay	(B.)	1897
Jones, Margaret Isabel	(B.)	1897	MacGregor, Margaret Jane	(B.)	1896
Jones, Mary Bridget	(B.)	1897	Mack, Amelia	(B.)	1898
Jones, Mrs. Sinclair (<i>née</i> Ellis, Ada Sinclair)		(A.) 1891	Mackenzie, Lilian Geraldine	(A.)	1893
Jones, Ethel Maude	(B.)	1896	Maclean, Lottie	(B.)	1886
Jopling, Isabella Louisa	(A.)	1885	Macpherson, Murrulla	(B.)	1898
Joscelyne, Eva Harrison	(B.)	1898	Maddie, Maude Mary	(B.)	1888
Juckles, Florence Amy Mary	(B.)	1896	Mallender, Elizabeth Ramsey	(B.)	1896
Keates, Florence Jane	(B.)	1893	Manduell, Mary Margaret	(B.)	1898
Keeble, Grace	(A.)	1890	Manley, Annie Marker	(B.)	1897
Keene, Frederick Andrew	(A.)	1891	Manning, Edith Emma	(A.)	1895
Keep, Annie Eliza	(B.)	1891	Manning, Elsie Beatrice	(B.)	1897
Kelly, Lillian	(B.)	1893	Marchant, Fanny Ellen	(B.)	1895
Kendrick, Frances Marian	(B.)	1895	Marsh, Mary Elizabeth	(A.)	1885
Kettle, Ruby	(A.)	1898	Martin, Agnes Julia	(B.)	1898
Kinnish, Florence Moore	(B.)	1898	Martyn, Jean W.	(B.)	1898
Kirby, Jeannie	(B.)	1893	Massey, Helen Mary	(B.)	1898
Klepper, Eva Margaretha	(B.)	1898	Mather, Edith May	(B.)	1898
napp, Ethel Henrietta	(B.)	1896	Mather, Sarah Anne	(B.)	1898
night, Hilda Mary	(B.)	1891	Matheson, Emily (<i>née Pugh</i>)	(A.)	1887
nowles, Sister Mary Imelda	(B.)	1897	May, Ethel Frances	(B.)	1886
			May, Harriet Ellen	(B.)	1895
			May, Mary Louisa	(B.)	1893
			Mayes, Jessie Evelyne	(A.)	1898
			McBlain, Bertha	(B.)	1886

IN PIANOFORTE PLAYING.—*Continued.*

Meyer, Elfriede Henriette Marie	...	(B.)	1898	Pamplin, Frances	...	...	(B.)	1897
Middleton, Henry Heber Livingstone	...	...	(B.)	Pankhurst, Jennie	...	...	(B.)	1895
Miller, Herbert J.	...	...	(B.)	Paragreen, Charles Ernest	...	...	(B.)	1897
Miller, Marian Isabel	...	(A.)	1898	Pardey, Ellen	...	...	(B.)	1896
Miller, Nellie	...	...	(B.)	Paris, Emily de	...	...	(A.)	1890
Mills, Edward Plummer	...	(B.)	1898	Parkes, Margaret Ashwell	...	...	(A.)	1884
Mills, Ellen	...	...	(B.)	Parnell, Mary	...	...	(B.)	1886
Mitchell, Madeline Ginder	...	(A.)	1885	Parsey, Mary Catherine	...	...	(A.)	1898
McKechnie, Edith C. E.	...	(A.)	1889	Parsons, Annie	...	...	(A.)	1894
Moore, Eleanor	...	...	(A.)	Parsons, Herbert Charles	...	...	(A.)	1892
Morse, Ella Elizabeth	...	(B.)	1898	Parsons, Louisa Crew	...	...	(B.)	1898
Mosely, Esther Florence	...	(B.)	1897	Partoon, Sarah Ann	...	...	(B.)	1898
Mossop, Lillie Louisa	...	(A.)	1892	Paviour, Annie Lamb	...	...	(B.)	1897
Mott, Beatrice Elizabeth	...	(B.)	1892	Payne, Louisa	...	...	(B.)	1886
Mouilpied, Lydie Rachel de	...	(A.)	1898	Peake, William George	...	...	(B.)	1897
Mueller, Hilda Frances	...	(B.)	1895	Peat, Florence Stuart	...	...	(B.)	1893
Muller, Ada Madeline	...	(B.)	1892	Peehell, Laura	...	...	(A.)	1898
Mullett, Alice Louise	...	(B.)	1898	Peck, Clara	...	...	(A.)	1886
Murchison, Beatrice	...	(A.)	1884	Pellew, Violet Bessie	...	...	(B.)	1894
Muriel, Isabel Mary	...	(B.)	1888	Percival, Edith	...	...	(A.)	1893
Murray, Louisa	...	(A.)	1891	Perkins, Eleanor Mary	...	...	(B.)	1897
Musgrave, Grace Ethel	...	(B.)	1891	Pettifer, Elizabeth Jane	...	...	(A.)	1897
Musham, Gertrude Mary	...	(B.)	1894	Phillips, Edith	...	...	(B.)	1886
Needham, Mrs. A. A. (<i>née</i> Montgomery, Ada), A.R.A.M.	(A.)	1889	Phillips, Mabel	...	...	...	(B.)	1897
Newborne, Etta (Mrs. E. Burnip)	...	(B.)	1896	Philpott, Mary Emily	...	...	(A.)	1897
Newby, Caroline Gertrude	...	(B.)	1887	Pickup, Sarah Ellen	...	...	(B.)	1896
Nicol, Margaret Ellen	...	(A.)	1898	Pickworth, Florence Adela	...	...	(B.)	1898
Nicolle, Kathleen de Barentin	...	(B.)	1896	Poole, Ethel Bronwen	...	...	(B.)	1893
Nisbet, James	...	(B.)	1893	Pope, Rose Kelway	...	...	(B.)	1893
Nixon, Murielle Augusta	...	(B.)	1898	Power, Henrietta Maria	...	...	(A.)	1885
Noek, Clara Matilda	...	(B.)	1893	Price, Jessie Mildred	...	...	(B.)	1894
Noel, Gertrude	...	(B.)	1898	Price, Rose	...	...	(A.)	1896
Norris, Ernest Edward Henry	(B.)	1888	Prince, Alfred	...	...	...	(B.)	1891
North, Nellie	...	(B.)	1898	Pritchard, Gertrude Mary (<i>née</i> Hope)	...	...	(B.)	1895
Norton, Florence Margaret	(B.)	1895	Pym, Lilian Gordon	...	...	...	(A.)	1896
Nunn, Elizabeth Annie	...	(A.)	1884	Quérée, Myra Louise	...	...	(A.)	1898
Nutcher, Emilie Breedon	...	(B.)	1895	Quick, Amy Arnoll	...	...	(B.)	1890
O'Donoghue, Áine Philomena	(B.)	1896	Quick, Ellen Mary	...	...	...	(B.)	1887
Ogilvie, Helen	...	(A.)	1898	Race, Emma Gertrude	...	...	(B.)	1898
Oke, Hubert George	...	(A.)	1897	Ransome, Ethel	...	...	(B.)	1895
Oldfield, A. Catharine	...	(B.)	1898	Read, Isabella Mary	...	...	(B.)	1895
Olney, Eveline Ruth	...	(B.)	1895	Rea, Emma Mary	...	...	(B.)	1891
Olson, Mary Amilie	...	(A.)	1885	Redfern, Florence Jerram	...	...	(B.)	1893
Orellana, Belgy de	...	(A.)	1883	Reekie, Minnie Haliburton	...	...	(B.)	1896
Orellana, Flora de	...	(A.)	1882	Rennie, Blanche Helena	...	...	(B.)	1898
Ormesher, Joseph	...	(B.)	1896	Reynolds, Marian	...	...	(A.)	1896
Osborne, Alice Mary	...	(B.)	1897	Richards, Lucy Elinor	...	...	(B.)	1897
Osborne, Charles Godolphin	(B.)	1895	Richardson, Ada Louisa	...	...	...	(B.)	1887
Osmond, Clara Amy	...	(A.)	1896	Richardson, Mary Isabel	...	...	(A.)	1895
Osmond, Gertrude Jane	...	(B.)	1895	Richardson, Maud	...	...	(B.)	1892
Paget, Mary Maud	...	(B.)	1896	Risdon, Annie	...	...	(B.)	1895
Palliser, Sybil, A.R.A.M.	...	(A.)	1892	Roberts, Evelyn Gertrude	...	...	(B.)	1897
Pallot, Eliza	...	(B.)	1892	Roberts, Kathleen Sarah Venn	...	...	(B.)	1897
Palmer, Florence Louise	...	(B.)	1895	Roberts, Mary Felicia	...	...	(B.)	1892
Palmer, Gertrude	...	(B.)	1897	Roberts, Sophia Elizabeth	...	...	(B.)	1895

IN PIANOFORTE PLAYING—*Continued.*

Roper, Margaret Alfreda ... (B.)	1898	Stephenson, Lucy Eliza ... (A.)	1889
Rose, Amy Jane (B.)	1894	Stericker, Arthur Cass ... (A.)	1892
Ross, Elizabeth Frances ... (B.)	1889	St. John-Firth, Marie H. ... (A.)	1895
Ross, Isabella (B.)	1898	Stow, Elsie Laura (B.)	1893
Ross, Lilian Georgina Mattie (B.)	1891	Stow, Grace Septima ... (B.)	1894
Round, Kate (B.)	1887	Strettell, Harriet A. ... (A.)	1885
Rowe, Geo. Middleton ... (A.)	1892	Stuart, Edith (B.)	1895
Rowland, Charles (A.)	1882	Stuart, Elizabeth Constance (B.)	1894
Rutland, Mabel Aimie Bright (A.)	1898	Sturge, Alice Margaret ... (B.)	1891
Salisbury, Eleanor Frances (B.)	1898	Sumner, Charlotte ... (A.)	1895
Salsbury, Grace Emily ... (B.)	1897	Surridge, Constance E. ... (B.)	1892
Sampson, Emily A. E. (<i>née</i> Wicks) (B.)	1896	Susman, Rachel ... (B.)	1892
Sandford, Mary Gordon ... (A.)	1890	Sutherland, Mary Isabella (A.)	1897
Sands, Mary Cooper ... (B.)	1894	Swinstead, Felix Gerald ... (A.)	1898
Savage, Marion Wayland ... (B.)	1898	Sykes, Hilda Mary ... (A.)	1897
Scharrer, Ida (A.)	1895	Symons, Marian Jane ... (A.)	1898
Schloesser, Alice Marion ... (B.)	1895	Tabb, Julia Alice ... (B.)	1896
Schwier, Walter Frederick (A.)	1886	Talbot, Bertha Elizabeth ... (A.)	1895
Senior, Edwin (B.)	1886	Tallant, Catherine Alice ... (A.)	1888
Seppings, Amelia (B.)	1898	Tanner, Mary Isabel ... (B.)	1897
Shallcross, Laura Elizabeth (B.)	1898	Tapp, Georgiana Constance Mabel ... (B.)	1893
Shardlow, Mary Adina ... (B.)	1896	Tarbit, Mary Anna Sophia (B.)	1898
Sharpe, George Frederic ... (B.)	1893	Tarbolton, Mary Susanna ... (B.)	1892
Sharpe, William Henry ... (B.)	1898	Taylor, Ada ... (B.)	1896
Sharples, Thomas (B.)	1893	Taylor, Annie (Barnsbury) (B.)	1891
Shaw, Eleanor Gertrude ... (B.)	1895	Taylor, Annie (Leicester) ... (B.)	1895
Shaw, Frances Beatrice ... (B.)	1895	Taylor, Martha ... (B.)	1890
Sherborne, Jane Frances ... (B.)	1894	Taylor, Mary Jane ... (B.)	1898
Sherrard, Blanche Violet ... (B.)	1895	Tearle, Kate ... (B.)	1896
Shorland, Mary Elizabeth (A.)	1885	Templeton, Jane Forrest (B.)	1898
Sides, Constance Maude ... (B.)	1895	Tendall, Eliza ... (B.)	1891
Simonds, Hilda Margaret Cabourne (B.)	1897	Thomas, Mary Elizabeth (A.)	1895
Sisling, Lilian Gertrude ... (B.)	1897	Thompson, Alice Naish ... (A.)	1882
Slack, Edith Mary (B.)	1898	Thompson, Josephine Mary (B.)	1898
Smith, Ada Gladys ... (B.)	1898	Thompson, Rose Camfield ... (B.)	1898
Smith, Anne Elizabeth ... (B.)	1888	Thomson, Elizabeth Georgina (A.)	1890
Smith, Daisy (B.)	1898	Thomson, Jane Rodney ... (A.)	1888
Smith, Grace Marion ... (A.)	1896	Thomson, Kate Blyth ... (B.)	1895
Smith, Marianna Alice ... (B.)	1898	Threadgold, Lottie Maria ... (B.)	1888
Smith, May (B.)	1895	Timæus, Mary White ... (B.)	1893
Smith, Rosa (B.)	1885	Tims, Clara ... (B.)	1887
Smith, Winifred (B.)	1895	Todd, Ann Musgrove ... (A.)	1898
Smout, Ida (B.)	1891	Tonge, May Severn ... (A.)	1890
Smyth, Isabella Stuart ... (A.)	1882	Topham, Hilda Frances ... (B.)	1895
Soper, Marie (A.)	1897	Toussaint, Gertrude ... (B.)	1897
Sparrow, Lilian (B.)	1898	Townsend, Frances Maria ... (B.)	1896
Spedding, Esther Alice ... (A.)	1892	Townshend, Sydney ... (B.)	1896
Spencer, S. Evelyn ... (B.)	1898	Tozer, Augustus E. ... (A.)	1882
Spry, Mabel Emily ... (B.)	1898	Travers, Mary ... (A.)	1885
Standen, Helen Melville ... (B.)	1885	Tregillus, Beatrice Mabel ... (A.)	1890
Stanford, Margaret ... (B.)	1898	Turnbull, Susanna ... (B.)	1897
Stansfield, Kate (B.)	1889	Turner, Eva May ... (B.)	1898
Stanswood, Florence ... (A.)	1893	Uhlhorn-Zillhardt, Thekla Editha ... (B.)	1898
Staveley, Walter Haydn ... (A.)	1896	Underdown, Lucy Caroline (B.)	1894
Steel, Maud (B.)	1897	Vause, Charles William ... (B.)	1892
Stefanoni, Alice Josephine (B.)	1895	Veaco, John George ... (B.)	1889
Stephens, Florence Emily ... (B.)	1896	Venn, Harry ... (B.)	1898
Stephenson, Edith Gertrude (A.)	1888	Vincent, James Henry ... (B.)	1896

IN PIANOFORTE PLAYING—*Continued.*

Viveash, Nellie (B.)	1897	Wilkins, Eleanor Beatrice ... (B.)	1898
Voisin, Margaret Olympia ...		Wilkins, Kate Annie ... (A.)	1891
Rosamund (B.)	1897	Wilkinson, Anna Carr ... (B.)	1898
Volk, Wilhelm Albert ... (A.)	1898	Wilkinson, Eleanor Gertrude ... (B.)	1896
Wagner, Frederick, Mus. B. Dunelm. (A.)	1886	Williams, Annie Maria ... (B.)	1893
Walker, Alice (B.)	1898	Williams, John Herbert ... (B.)	1898
Walker, Edith Mary (B.)	1898	Williams, Maud Margaret ... (B.)	1896
Walker, Ellen (A.)	1886	Willoughby, Flora Louisa ... (B.)	1898
Walker, Frances Emily ... (B.)	1898	Wilmot, Caroline Dudley ... (B.)	1890
Walker, Herbert (B.)	1886	Wilmot, Caroline Dudley ... (B.)	1891
Walkey, Mrs. Huyshe (<i>née</i> Marshall, Marian L.) ... (B.)	1892	Wilson, Ethel (B.)	1896
Wall, Emily Gertrude ... (B.)	1891	Wilsen, Leonora Maria Ramsay (B.)	1898
Wallis, Susanna (B.)	1895	Wilson, Percy (B.)	1894
Walters, Bessie Isette ... (B.)	1897	Wiltshire, Fanny (B.)	1898
Walton, Edith (B.)	1895	Wimperis, Ethel Mary ... (B.)	1896
Ward, Helen Elizabeth ... (B.)	1897	Winder, Ethel (B.)	1898
Ward, Margaret Ann ... (B.)	1894	Windley, Sybil Eva ... (B.)	1894
Warland, Mary Esther ... (B.)	1896	Winter, Amy Llewellyn ... (A.)	1894
Warner, Elsie Herrick ... (A.)	1895	Winter, Florence Annie ... (B.)	1897
Watson, Gertrude Emma ... (B.)	1894	Winterbottom, Fanny ... (B.)	1891
Watts, Edith (B.)	1888	Wintle, Lucy (A.)	1891
Webber, Margaret Elizabeth ... (B.)	1894	Wollaston, Edith Amy Isabel Benett (B.)	1895
Webster, Clarinda A. ... (A.)	1884	Woodcock, Lilian (B.)	1897
Wells, Harry Wharton ... (B.)	1897	Woodrow, Josephine Bertha ... (B.)	1895
West, Aurora Mary Alice ... (B.)	1898	Woodyatt, Florence Lilian ... (B.)	1893
West, Ewart George ... (A.)	1897	Wren, Edward Charles ... (B.)	1895
Westlake, Winifred Grace ... (B.)	1897	Wright, Margaret Annie ... (B.)	1893
Wheldon, Mary (B.)	1898	Wright, Margaret May ... (A.)	1893
Whipp, Edith Anice ... (B.)	1890	Yates, Edith Hester ... (B.)	1898
Whitehead, Alfred William ... (B.)	1892	Yates, James Herbert ... (B.)	1891
Whitehead, Samuel ... (B.)	1887	Yates, Mabel Flora ... (A.)	1898
White, Marion Isabel Harrison (A.)	1895	Yetts, Ethel Frances ... (A.)	1896
Whiting, Mabel (B.)	1895	Yorke, Marion Courtenay ... (B.)	1892
Whitmarsh, Minnie Augusta ... (B.)	1895	Young, Edith Maurice ... (B.)	1886
Wilcockson, Elizabeth ... (B.)	1890	Zwinger, Edith Mary ... (B.)	1893

A., Performer and Teacher; B., Teacher; C., Performer.

IN ORGAN PLAYING.

Allison, Malcolm	1888	Henniker, Leonard Harry Roger	1897
Barrow, William Henry ...	1884	Hey, Arthur	1891
Bennett, Thomas Herbert ...	1891	Hoggett, Thomas James ...	1892
Broadhurst, Edgar Charlie ...	1898	Hopper, Richard J. E. (Mus. Bac. Cantab.)	1887
Clarke, John Charles ...	1885	Hudson, Henry	1884
Cooper, John George ...	1896	Huntley, George Frederick (Mus. Bac.)	1888
Cox, W. Haydn	1886	Jones, George Evan	1888
Davidson, Isaac	1898	Keighley, Thomas	1897
Davis, Henry James	1894	Mander, R. Yates ...	1886
Dewberry, Frederick (Mus. Bac. Cantab.)	1883	Morris, Herbert Charles ...	1896
Dudeney, Thomas James ...	1885	Mountford, Franklin James ...	1893
Flitcroft, John Thomas ...	1888	New, Albert E.	1888
Grocock, Walter ...	1898	Oake, Alfred	1887
Harding, Harry Alfred (Mus. Doc. Oxon., F.R.C.O.) ...	1895	Pollitt, Arthur	1898
Harper, Edward Emmanuel (Mus. Doc. T.C.D. (1897); Mus. Bac. Dunelm.) ...	1898	Price, Arthur Newell	1894
		Ruddock, Arthur	1897
		Riseley, George H.	1896

IN ORGAN PLAYING—Continued.

Sinclair, George Robertson ... 1887	Thomas, Frederick Charles ... 1896
Sippel, Henry Hallyar ... 1884	Tiltman, Henry Thomas, F.R.C.O. 1891
Stocks, William Henry ... 1887	Vinnicombe, Edward Moxhay ... 1889

IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... (<i>Violin, A.</i>) 1895	Kenion, Vida ... (<i>Violin, A.</i>) 1894
Ball, Reginald Vercoe (<i>Violin</i>) 1891	Kimpton, E. Gwynne (<i>Violin, A.</i>) 1896
Barnby, Alice ... (<i>Harp, A.</i>) 1892	Lavington, Amy Eleanor (<i>Harp</i>) 1889
Barratt, Thomas ... (<i>Violin, B.</i>) 1898	Lotter, Adolf (<i>Double Bass, A.</i>) 1898
Bartlett, Francis Llewellyn (<i>Violin, A.</i>) 1896	MacDermott, Harry Stanley (<i>Violin, B.</i>) 1892
Bennett, Frederick James Wentworth (<i>Flute, A.</i>) 1895	Mathewson, Charlotte (<i>Violin, B.</i>) 1895
Blunt, Dorothy ... (<i>Violin, B.</i>) 1894	Maye, Florence ... (<i>Harp, B.</i>) 1897
Booth, John Richardson (<i>Violin, A.</i>) 1892	Miller, Mary MacGregor (<i>Violin, B.</i>) 1892
Brown, James ... (<i>Violin, B.</i>) 1896	Milligan, Frances McGregor (<i>Violin, A.</i>) 1892
Buffey, Thomas Goodburn, Mus. Bac. Dunelm, ... (<i>Violin</i>) 1889	Mole, Alfred T. ... (<i>Violin, B.</i>) 1894
Burrows, Benjamin Harper (<i>Violin, B.</i>) 1895	Morris, Andrew ... (<i>Violin</i>) 1889
Carnes, Anna Elizabeth Maude (<i>Harp, A.</i>) 1898	Morris, Joseph ... (<i>Clarionet</i>) 1889
Cass, William Henry (<i>Violin, A.</i>) 1893	Morris, Mabel Alice (<i>Violin, A.</i>) 1896
Chartres, Emily Florence (<i>Violin</i>) 1889	O'Connor, Angela ... (<i>Harp, A.</i>) 1896
Cox, Ernest Gann ... (<i>Violin, B.</i>) 1896	Paton, Letitia Mary (<i>Violin, B.</i>) 1892
Dunworth, James ... (<i>Violin</i>) 1884	Peters, Chas. Furness (<i>Violin, A.</i>) 1892
Dyke, Lillian ... (<i>Violin, B.</i>) 1898	Pitman, Helen ... (<i>Violin, A.</i>) 1896
Edgington, Mary Morse (<i>Violin, A.</i>) 1895	Ramsay, Gertrude Elizabeth (<i>Violin, B.</i>) 1895
Eveleigh, Fanny Mary (<i>Violin, B.</i>) 1898	Reidy, Mortimer ... (<i>Violin, B.</i>) 1897
Fife, Lucy Eveline ... (<i>Violin, A.</i>) 1898	Riddig, Nellie ... (<i>Violin, A.</i>) 1895
Fricker, Minnie Mott (<i>Harp, A.</i>) 1892	Robertson, Lizzie ... (<i>Violin, B.</i>) 1897
Fuller, Lena (<i>Violin, B.</i>) 1897	Salter, Algernon Samuel (<i>Violoncello, B.</i>) 1898
Galsworthy, Eveline Beatrice (<i>Harp, B.</i>) 1897	Sangster, Edward James (<i>Violin, A.</i>) 1895
Gardiner, Beryl ... (<i>Violin</i>) 1891	Scott, Enid Margaret Helen (<i>Violoncello, A.</i>) 1898
Gedge, Gertrude Margaret (<i>Violin, A.</i>) 1895	Serie, Alfred Ernest (<i>Violin, A.</i>) 1892
Gibson, Ida Louise Worsley (<i>Violin, B.</i>) 1897	Slocombe, Alfred John (<i>Violin, A.</i>) 1892
Gray, Ellen Louisa ... (<i>Harp</i>) 1889	Steed, Mrs. J. Norris (<i>née Jessie</i> Hudson) ... (<i>Violin, B.</i>) 1897
Green, Margaret Mary Maud Lancelyn ... (<i>Violin, B.</i>) 1898	Stephens, Ethel Emily (<i>Harp, B.</i>) 1897
Grimm, Eugen (<i>Violoncello, A.</i>) 1888	Stewart, Emily Mary (<i>née Yates</i>) (<i>Violin, B.</i>) 1894
Guyer, John Fisher ... (<i>Violin</i>) 1888	Toy, Ernest William Rogers (<i>Violin, B.</i>) 1897
Harding, Nellie ... (<i>Violin, B.</i>) 1897	Turrell, Thos. Edward (<i>Clarionet</i>) 1882
Hatton, Edward Paul (<i>Violin, A.</i>) 1896	Tyler, Maud Lilian ... (<i>Viola, A.</i>) 1896
Hemming, Mary Louisa (<i>Violin, A.</i>) 1895	Vernet, Adelaide Frances (<i>Violoncello, B.</i>) 1897
Hudson, Jessie Crew (<i>Violin, B.</i>) 1897	Wadely, Zoë May ... (<i>Violin, B.</i>) 1898
Hughes, James Stamford (<i>Clarionet</i>) 1891	Warner, Harry Waldo (<i>Violin, A.</i>) 1896
Hunt, Hubert Walter (<i>Violin</i>) 1888	Wilson, Ethel ... (<i>Violin, A.</i>) 1894
Jones, Edward ... (<i>Violin</i>) 1887	Wilson, Margaret A. (<i>Violin, B.</i>) 1896
Kelly, Annie Elizabeth Mary (<i>Violin</i>) 1891	Williams, A. G. Irene (<i>Violin, B.</i>) 1897
	Woolland, Florence... (<i>Violin, A.</i>) 1897

A., Performer and Teacher; B., Teacher; C., Performer.

IN BAND-MASTERSHIP.

Browne, John Barrett	1882	Hazell, Alfred	1896
Cook, Henry James	1897	Miller, George (Mus. Bac. Cantab.)	1882
Eskdale, James Walter Anderson	1897	Pathan, Allaудин Khan Moulabax	1895
Evans, Christopher	1884	Smart, John Henry... ...	1895
Godfrey, Daniel Eyers	1890	Thomas, Charles	1893
Haines, Frederick	1897		

The last day on which names and exercises can be received will be, for the First Period, July 19; and, for the Second Period, October 31.

The Syllabus for the ensuing Examination will be published in March next, and will be sent on application to the Secretary then.

October 1898.

FORM OF BEQUEST.

FOR THE PURPOSE OF FOUNDING A SCHOLARSHIP.

I give to the Royal Academy of Music the sum of £
(here insert "free of legacy duty," if that be the intention)
for the purpose of founding, in accordance with Rules and Regulations to
be from time to time made by, or under the authority of the said Royal
Academy of Music, a PERPETUAL SCHOLARSHIP, having for its
object the promotion and cultivation of (here describe the object) and to
be called (here give the name by which the foundation is to be known) such
Scholarship to be endowed with the net annual income of the said sum
of £

FORM OF SPECIFIC BEQUEST.

I give (here insert "free of legacy or succession duty," if that be the
intention) to the Royal Academy of Music for the general purposes thereof,
or any of those purposes specifically designated by, or under the authority
of the said Royal Academy of Music (here describe the subject-matter of the
gift, be it either a simple pecuniary legacy or a specific thing, such as land, stock in
the funds, musical instruments, or the like)

THE ASSOCIATED BOARD OF
The Royal Academy of Music
AND
The Royal College of Music
FOR LOCAL EXAMINATIONS IN MUSIC.

President :

H.R.H. THE PRINCE OF WALES, K.G.

Associated Board :

THOMAS THRELFALL, Esq. (R.A.M.), *Chairman*.

HON. G. W. SPENCER LYTTELTON, C.B. (R.C.M.), *Deputy Chairman*.

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. Doc., *Principal of R.A.M.*

SIR C. HUBERT H. PARRY, M.A., Mus. Doc., D.C.L., *Director of R.C.M.*

SAMUEL AITKEN, Esq.,

PROFESSOR JAMES DEWAR, LL.D., F.R.S., &c.,

BONAMY DOBREE, Esq.,

WALTER MACFARREN, Esq.,

CAVE ALBERTO RANDEGGER,

SIR WALTER PARRATT, Mus. Doc.,

PROFESSOR C. VILLIERS STANFORD, D.C.L.,

M.A., Mus. Doc., &c. &c.,

SIR ARTHUR SULLIVAN, Mus. Doc.,

FRANKLIN TAYLOR, Esq.,

R.A.M.

R.C.M.

Honorary Treasurer :

CHARLES MORLEY, Esq., M.P.

Honorary Secretary :

SAMUEL AITKEN, Esq.

CENTRAL OFFICE—32, MADDOX STREET, LONDON, W.

Bankers :

BANK OF ENGLAND,

WESTERN BRANCH, BURLINGTON GARDENS, LONDON, W.